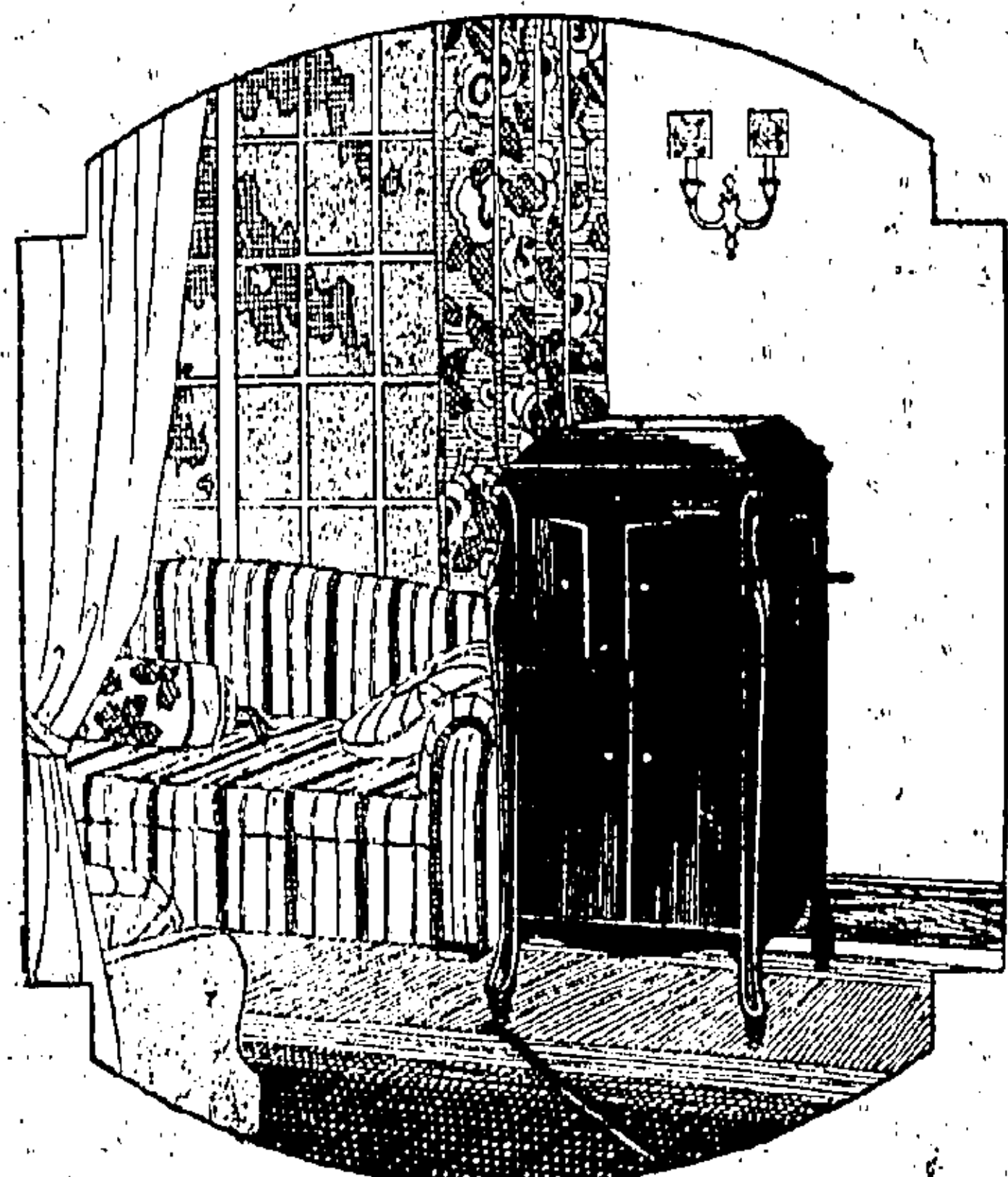


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Makes an ideal
Wedding Present



A Victrola Like This Delivered Today

will make tonight pleasant with good music by world celebrities.
Victrola No. 100, shown above is the most popular model in our large selection.

You will admire the hand carved corner posts, the rich grain of the woods, the ample record album equipment and the convenient size suitable for the living room.

Our Victrola Plan makes putting off the day of ownership unprofitable.

S. MOUTRIE & CO., LTD.
Victrola Distributors.

Once a Week, Every Week—Friday

SINCERE'S

Summer

SALE

NOW PROCEEDING.

BACK from the MARKET Sale

Now in Full Swing

A Profitable Purchasing trip spent abroad has equipped our store with the newest goods of the best kind. They are now offered at real bargain prices. Come and see for yourselves.

YEE SANG FAT CO.

The China Mail

Temperature 81 Barometer 29.51
Rainfall 0.00 in. Humidity 85

ESTABLISHED 1846

THE DOLLAR.
To-day's closing rate 3/4 11/16
To-day's opening rate 2/4 11/16

ALWAYS GET THE BEST!

JEYES FLUID
THE BEST
DISINFECTANT

Sole Agents:
JALOX ROSE & CO (CHINA) LTD.

No. 19,212.

六拜禮

號九十月七年四十二百九千一英

HONGKONG, SATURDAY, JULY 19, 1924

日八十月六年十中

PRICE, \$3.00 Per Month.

ALL'S WELL.

BRITISH AVIATORS SAFE.

FOG COMPELLED THEM TO LAND.

Flight Being Continued.

(*Reuter's Service.*)

Tokyo, July 18.
Squadron Leader MacLaren and his party are all well and the machine is not damaged.

The flight will probably be continued to Paramushiro to-morrow.

The airmen were forced to land on Wednesday owing to a dense fog.

EARLIER MESSAGES.

Tokyo, July 18.
Squadron Leader MacLaren and his companions have been found safe in a bay on the south-west shore of Oruppu Island.

Later.

Major MacLaren who with his companions was found safe in a bay on the south-west of Oruppu Island, according to a wireless from the steamer "Uruppu Maru" left for Isokaze at nine o'clock this morning. The destroyer "Isokaze" has proceeded to that place.

London, July 18.

Mrs. MacLaren is overjoyed at the news that her husband has been found. She said she always felt he was safe.

[Note Oruppu Island (marked as Iturup on the map) is one of the islands which go to form the Kurile group stretching from the east of Yezo, Japan, to the southern point of Kamchatka.]

OLYMPIAD.

LATEST RESULTS.

(*Reuter's Service.*)

London, July 18.
At the Olympic Games, the result of the modern Pentathlon was:—

Lindham (Sweden)	18	1st.
Dyrren (Sweden)	39	2nd.
Ugla (Sweden)	45	3rd.
Volkina (Britain)	64	7th.

In the Water Polo Final the placings were:—

France	1
Belgium	2
Czechoslovakia	4
Hungary	3

In the 200 metres (breast-stroke) for ladies, the final result was:—

Miss Morton (Britain)	1
Miss Geraghty (U.S.A.)	2
Miss Carson (Britain)	3
Miss Gilbert (Britain)	4

Time: 2min. 33 1-5sec.

In the final 100 metres (back-stroke) for men, the result was:—

Kealoha (U.S.A.)	1
Wyatt (U.S.A.)	2
Bartha (Hungary)	3

Time: 1min. 13 1-5sec., which constitutes an Olympic record.

The 400 metres final (free-style) resulted:—

Weismuller (U.S.A.)	1
Arne Borg (Sweden)	2
Charlton (Australia)	3

Time: 5min. 4 1-5sec.

The 400 metres relay race (ladies) final result was:—

America	1
Britain	2
Sweden	3

Time: 4min. 58 4-5sec., which is also a world's record.

TENNIS RESULTS.

In the semi-final men's singles, Cochet (France) beat Borotra (France), 6-2, 5-7, 6-2, 6-3. Richards (U.S.A.) beat Morpurgo (Italy) by 6-3, 3-6, 6-1, 6-4.

In the ladies' semi-finals, Mlle. Vlasto (France) beat Miss McKane (Britain) by 0-6, 7-5, 6-1.

Miss Helen Wills beat Madam Golding (France) by 6-2, 6-1.

In the fourth round of the men's doubles, Hunter and Richards (U.S.A.) beat the brothers Alonso (Spain) by 6-4, 6-4, 6-3.

Condon and Richards (South Africa) beat Richards and Washburn (U.S.A.) by 4-6, 11-9, 4-6, 6-4, 6-4. The winners enter the semi-finals and meet respectively Borotra and La Coste and Brugnon and Cochet, both of France.

In the semi-final of the ladies' doubles, Mrs. Wrightman and Miss Helen Wills (U.S.A.) beat Mrs. Shepherd Barron and Miss Colyer (Britain) by 6-3, 1-6, 7-5. They meet Miss Covell and Miss McKane in the final.

MOROCCO.

SPANISH REVERSE DENIED.

CONFLICTING REPORTS FROM FRONT.

(*Reuter's Service.*)

London, July 18.
The Spanish Embassy declares that the report of a Spanish reverse in Morocco is false.

It says news has been received from Madrid that an incursion of Rifis into the territory of the Comars tribe was repulsed, over 400 of the enemy being killed.

General Primo de Rivera's progress through the western sector of the Spanish zone has been most successful.

SAFETY OF TETUAN.

Gibraltar, July 18.
There is no confirmation of the report in "Le Matin" that the fall of Tetuan was imminent. The report is discredited in reliable quarters. Conditions at Tetuan are apparently normal.

CHINA INDEMNITY BILL.

APPROVED IN AMENDED FORM.

FOR EDUCATIONAL OR OTHER PLANS.

Manchester Merchants Pleased.

(*Reuter's Service.*)

London, July 18.

The China Far East Section of the Manchester Chamber of Commerce are fully satisfied with Government's China Indemnity Bill as amended in Committee. The Bill now provides that the indemnity shall be used for educational or other purposes, which the Foreign Secretary, after consulting the Advisory Committee, decides will be beneficial to the mutual interests of Britain and China.

The Advisory Committee will consist of ten persons, of whom at least one will be a woman and at least one a citizen of the Republic of China.

HOPES OF MANCHESTER.

Firms in Manchester engaged in the China Trade hope that a representative of the Manchester Chamber of Commerce will be appointed a member of the Committee. They also hope the Bill will now be passed as speedily as possible.

CRICKET.

RAIN INTERFERES.

VICTORY FOR PLAYERS.

(*Reuter's Service.*)

London, July 17.

At Lords, the Players defeated the Gentlemen by a single innings and 231 runs. The Players' 1st innings realized 514, to which Hobbs contributed 118 and Kilner 103.

The Gentlemen replied, with 130, Freeman taking six wickets for 52.

Compelled to follow on, the amateurs were dismissed for 53, Roy Kilner obtaining six wickets for 20.

A DRAWN GAME.

The match at Liverpool between the South Africans and Lancashire was drawn.

Lancashire, after making 445 for the loss of six wickets, had declared.

Overnight, the visitors had scored 47 runs for the loss of one wicket.

Torrential rain fell during the night and no play was possible before luncheon. The game was resumed at 1.45 p.m. before a small attendance. The wicket was tricky.

The South Africans obtained 259 runs for the loss of three wickets. Commaile scored 85 and Nourse was not out 103, when stumps were drawn at 4.30 p.m. and the match left unfinished.

COUNTY FIXTURES.

At Eastbourne, Essex defeated Sussex by an innings and 64 runs. Essex made 354 (Freeman 113). Sussex scored 173 and 112, Loudon obtaining 5 wickets for 41 in Sussex's second innings.

Kent were victorious over Gloucestershire by 8 wickets at Maidstone. Gloster scored 213 and 92 (Ashdown 6 for 23). Kent made 295 and 13 for 2. Seymour scoring 145 runs in Kent's first innings.

At Weston-super-Mare, Yorkshire defeated Somerset by an innings and 41 runs. Yorkshire made 342, of which Rhodes made 100. Somerset replied with 174 (Rhodes 4 for 49) and 127 (Rhodes 5 for 28).

At Southampton, Hampshire won by six wickets in their match with Northamptonshire. The latter made 142 and 247. Hampshire's scores were 113 and 197 for 4 wickets.

EMPIRE EXHIBITION.

VISIT OF DUKE OF CONNAUGHT.

WELCOMED BY MALAY RULERS.

(*Reuter's Service.*)

London, July 18.

The Duke of Connaught visited the Empire Exhibition to-day and inspected the Malayan Section, where he was welcomed by the Raja Muda of Selangor and the Raja Muda of Perak.

H.R.H. was presented with a Malacca cane on behalf of the Federated Malay States.

OPTIMISM.

ANGLO-RUSSIAN NEGOTIATIONS.

(*Reuter's Service.*)

London, July 17.

An optimistic view of Anglo-Russian negotiations is taken by M. Rakovsky, who had a long conference at the Foreign Office this morning.

Subsequently, in an interview with *Reuter's*, he said many questions had been already settled. He expected a general settlement would not long be delayed.

TAPESTRIES.

HIGH-PRICED PANELS.

(*Reuter's Service.*)

London, July 18.

A set of four old-English panels, woven into a design on Indo-Chinese subjects and called Yale tapestries, realized \$8,000 at Sotheby's sale-rooms to-day.

The panels were made from designs by Vanderbank for Mr. Elehu Yale, benefactor of Yale University. Until recently they have been the property of the Earl of Gifford.

The Edwin Clapp
SHOE



"The St. Francis"

In "The St. Francis", the designer has handled the trim, smart lines of the young man's last so skillfully that even elderly men find that they can wear it with equal good taste and comfort.

Stocked in Tan and Black Calf, Vici Kid, and Patent Leather in half sizes and all fittings.

MACKINTOSH & CO., LTD.
Men's Wear Specialists.

Alexandra Building. Des Voeux Road.

THE FIRST APPLICATION OF
FLETCHER'S PRICKLY HEAT LOTION

Instantly allays the irritation of this distressing complaint.

A few more applications rapidly effect a cure.

SOLD ONLY BY

THE PHARMACY.

FLETCHER & CO., LTD.

Tel. C. 345.

No. 26, Queen's Road Central.



FOR YOUR SUMMER SUIT
COME TO US.
EXPERT TAILORS.
SATISFACTION
GUARANTEED.

2 Piece Cotton Suits - \$6.75
2 " Palm Beach Suits \$17.95
2 " Woollen Suits - \$29.50
LESS 10% FOR CASH.

TAI YAU CO., LTD.

224-226, Des Voeux Road C.

Tel. C. 2637.

COATES & CO.
PLYMOUTH GIN

THE PUREST GIN ON THE MARKET

THE ONLY GIN DRUNK BY THE NAVY.

SOLE AGENTS

CALDBECK, MACGREGOR & CO., LTD.

15, Queen's Road Central. Tel. 75 Central

WHITEAWAY'S

COOL AND
COMFORTABLE.

The
"Interwoven"

TOE AND HEEL

HALF HOSE

MERCERISED LISLE, AND
SILK AND LISLE, IN MANY
PLEASING SHADES. PLAIN
WHITE, GRAY, TAN & BLACK.



MERCERISED LISLE \$1.00 PAIR.

RIBBED SILK AND LISLE PLAIN.

AND FANCY MARL MIXTURES \$2.00 PAIR.

LAMMERT BROS.AUCTIONEERS, APPRAISERS
AND VALUERS.**Public Auctions**THE Undersigned, have received instructions
to sell by Public Auction,**MONDAY, 21st July, 1924.**
commencing at 12 o'clock NOON.
at their Sales Rooms, Duddell Street.
A Quantity of Brandy, Whisky,
Hock, Liqueurs, etc., etc.
Terms:—Cash on delivery.**LAMMERT BROS.,**
Auctioneers.**TUESDAY, 22nd July, 1924.**
commencing at 11 a.m.
at their Sales Rooms, Duddell Street.
A Quantity of Genuine Ford Spare
Parts and Motor Accessories
Terms:—Cash on delivery.**LAMMERT BROS.,**
Auctioneers.**THURSDAY, 24th July, 1924.**
commencing at 11 a.m.
at Godown No. 20, The China Provident,
Loan & Mortgage Co., Ltd. (near the
Tramway terminus at Whitey Street)
West Point.370 Kgs Iron Rivets
144 Bags " "
23 Kgs " "
34 Kgs Bolls & Nuts
19 Bags " "
28 Lamps 3/4" Black Steel Piping
60 Longha Hydraulic Piping
10 Out Longha Tri-Wire Mesh
8 Cases Galvanized Flange Bolls,
Nipples, Unions and Couplings
Terms:—Cash on delivery.**LAMMERT BROS.,**
Auctioneers.

Hongkong, 11th July, 1924.

PARTICULARS AND CONDITIONS

OF SALE

VALUABLE LEASEHOLD**PROPERTY**

situated and being

Rural Building Lot No. 54 and Kallit

Lodge, No. 180, The Peak

situated thereon

to be sold under the instruction of

The Executor of the will of the Hon.

Mr. Arthur Rylands Lowe, deceased

by

PUBLIC AUCTION

on

WEDNESDAY, 23rd day of July 1924

at 3 o'clock p.m.

subject to a Reserve Price

by

Messrs. LAMMERT BROTHERS,

Auctioneers,

at their Auction Room, in Duddell St.

For further particulars and condition

of sale apply to:—

Messrs. DEACONS,

Solicitor for the Executor,

1, Des Vaux Road, Central

or to

Messrs. LAMMERT BROS.,

The Auctioneers,

Duddell Street,

Hongkong, 10th July, 1924.

RADIO.For best results use a RAY-O-
VAC Battery with your Re-
ceiving Set.The "RAY-O-VAC" Battery
lasts longest, is made to with-
stand the climatic conditions
of semitropical countries and
is the Battery that will give
you greatest satisfaction.
There is nothing to beat it and
its reputation is world-wide.Both "A" (1½ volts specially
made for WD-11 and WD-12
tubes) and "B" are now obtain-
able from**DE SOUSA & CO., LTD.**

2nd Floor, St. George's Building,

Tel. No.—Central 1264.

HOP SING & CO.,

TYPEWRITER

DEALERS & REPAIRERS

Supplies and Ribbons for all Makes

of Machines

22, Pottinger Street. Tel. C. 3212.

BRANCH OFFICE:

139, Tak Hing Kai, CANTON.

FOOK SUN FOR SALE.

Panama Hats, Felt Hats,

Straw Hats and all kinds

of Hats.

HATS CLEANED A SPECIALITY.

No. 80, Wellington Street.

HOP SING & CO.,

22, Pottinger Street,

Canton and Gentlemen's Tailors.

Dresses and Outfitters.

Suits made to order.

22, Pottinger Street,

Canton and Gentlemen's Tailors.

Dresses and Outfitters.

Suits made to order.

22, Pottinger Street,

Canton and Gentlemen's Tailors.

O. E. WARREN & CO., LTD.

SANITARY ENGINEERS

Office: 110 Wyndham Street,

HONGKONG.

Tel. Central No. 205.

JUST RECEIVED

A NEW STOCK OF

SANITARY GOODS**SOIL PIPES**

AND

WHITE GLAZED TILES

ESTIMATES FREE FOR

SANITARY INSTALLATIONS.

ATTENTION!

Philatelists and those interested

in

POSTAGE STAMPS

are cordially invited to inspect at

our store

AN HISTORICAL COLLECTION

of Hongkong Postage stamps

specially arranged for

VATICAN EXHIBITION.**GRACA & CO.,**

No. 10, Wyndham Street,

Hongkong.

SHOEMAKERS.

Japanese Hand Made

Every kind of Footwear

MADE TO ORDER.

OHERRY & CO.

8, D'AGUIAR STREET,

Opposite Kowloon Ferry

Telephone Central No. 4911

Hongkong, March 23, 1914.

WHY BUY FOREIGN**MADE SUITCASES**

When we sell Shanghai

Manufactured Suitcases?

They are Cheaper and

More Durable.

CHAO CHEUNG TRUNK CO.

(Opposite Yau Ma Tei Ferry, Frisco)

ASAHI BEER

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MAIL WEEK NEWS.**ITEMS FROM FAR AND****NEAR.**Accompanied by the Earl of
Derby, Earl Beatty, and Viscount
Lascelles, the King watched the
racing at Epsom. Owing to the
sudden and cut-up condition of the
five-furlong course the first race
was postponed and other races
were held on the round track.Through the unofficial strike of
shopmen of the Great Western and
London Electric Railway
Companies, London's Tube and
tramway services were seriously
reduced, and many Underground
stations had to be closed.Interrogated in the House of
Commons, Mr. Shaw (Minister of
Labour) said that it was the business
of the Government to maintain the
services. All necessary arrange-
ments would be made to provide
protection for those who were
willing to work.Mr. Henderson (Home Sec-
retary), whose attention was drawn
to the results of thirty-even Derby
sweepstakes conducted by Labour
organisations, promised that the
same action would be taken in
regard to these sweeps as had
been taken in the Otley case.Mr. Ramsay MacDonald an-
nounced that Mr. Justice Feetham,
a member of the South African
Supreme Court, had consented to
be Chairman of the Privy Council
Committee with regard to the
Irish Boundaries Commission.Mr. W. Graham (Financial
Secretary to the Treasury) sub-
mitted in Committee the resolution
making provision to increase the
pensions to which the Pensions
Act of 1920 applied. Criticism
was directed to the scheme mainly
on the ground that it was
inadequate and failed to give
effect to the pledges of the present
Government made prior to the
election. Mr. Snowden (chancellor
of the Exchequer) denied that the
proposals were niggardly. To
remove the age and means dis-
qualifications would cost about
£3,000,000, and that was impossible.
When in sympathetic mood the
Committee should remember that
the taxpayers had grievances.
The resolution was agreed to with-
out a division as was also that re-
lating to the Government housing
scheme.About 12,000 Scouts are expected
to camp at Wembley for August 1
to 8. The Prince of Wales, who
will perform the opening cere-
mony, will dine with the Scouts
and stay the first night in camp.Mr. Justice Russell granted the
declaration sought by a number of
Popular firms that the auditor ought
to disallow the payment made out
of the poor rates by the Popular
Guardians at the time of the
unofficial strike in the Port of
London last year to able-bodied
men who were able to obtain
work. His Lordship refused to
believe that the terrorism was
such as to prevent the persons who
were relieved by the
guardians from getting work.Reviewing the events at
Amritsar in 1919 in his summing-
up in the action for libel brought
by Sir Michael O'Dwyer, formerly
Lieut-Governor of the Punjab,
Sir C. Sankar Nath, Mr. Justice
McCardie expressed the opinion
that General Dyer, in grave and
exceptional circumstances, had
acted rightly and had been
wrongly punished by the
Secretary of India. By a majority
of eleven to one the jury found for
the plaintiff, and judgment was
entered for the agreed sum of
£500 damages and costs.In the course of the resumed
proceedings against Patrick
Mahon, charged with the murder
of Miss Emily Beib, Kaye in a
bungalow on the Crumles at
Eastbourne, a statement was
alleged to have been made by
accused that the bungalow was
haunted, and that he would
have gone stark, raving mad
if he had not had with him Miss
Duncan, who went down from
Good Friday to Easter Monday.Captain Basil Burman, who drew
the winner in the Calcutta
Sweepstake, is a partner in a game
outrigging firm in Nairobi. He
held the ticket jointly with Mrs.
Winifred Schallch, a dressmaker,
and half of the share had been
sold for £2,000.**THAT HEADACHY FEELING**
arises from constipation, liver trouble,
or bile, gives place to a sense of
freshness and general physical comfort
when Pinkettes have gently cleansed
and stimulated the intestinal tract. If
you are troubled with slow-headaches,**PINKETTES**
bills, nervousness, vertigo, and
other ailments, try Pinkettes. They
will relieve you in the morning. They
also relieve Piles. Of course, or post-
pone the visit to the doctor. Pinkettes
need not be taken every day. They
need only be taken when you feel
the need of them.**ODDS AND ENDS.**
MAINLY BOSSBORN LOOT.
26 Years A Deserter.
The police have just arrested at
Levilliers Joseph Dehé, who,
though he has been for twenty-six
years a deserter from the army,
has filled his land in peace for
many years, confident that his
military offence was old enough to
have been completely forgotten.
Dehé deserted in 1898, after one
year's service, and by the time that
the war broke out he was so far
from feeling discovery that from
1914 until after the Armistice he
was employed, under his own
name and without any attempt at
concealment, in a munition works.
His very assurance seemed to
shield him, for the military
authorities, who kept a close watch
on employees in such places, never
troubled him, and to his acquaint-
ances he always declared that he
had been certified as unfit for
service long before the war. In
1920 he inherited a prosperous
farm from his parents, and might
have been tilling it still had not
the local gendarmes, out of pure
curiosity, insisted on seeing the
documents which had enabled him
to remain in safe employment
when other men of his age were
fighting.**Communist Paper's Libel.**
After four days' hearing the
action instituted by the *Matin*
against the Communist paper
L'Humanité, which published articles
by Boris Souvarine accusing it of
having received money from the
Tsar's Government and Russian
banks "in order to deceive the
French public on the value and
credit of the Russian State," has
come to an end. The *Matin* has
won the day. The case came
before the Twelfth Correctional
Tribunal, and Marcel Cachin, as
editor of the Communist organ,
and Boris Souvarine have each
been fined 200 francs and ordered
to pay the *Matin* 10,000 francs
damages and the costs of the
action. In his articles Souvarine
had made use of certain documents
emanating from Ruffalovich, an
agent of the Russian Imperial
Government, which were found in
the Russian archives. He was
asked to furnish proof that the
Matin had received money with
the object of inducing Frenchsubscribers to invest their money
in Russia, and, according to the
judgment of the Court, this proof
was not forthcoming. The judg-
ment set forth that the payments
to the paper were made for regular
and necessary advertising services
in the matter of loans. Among
those who gave evidence was
M. Briand, the former Premier.
Various *Interpreted Monsoon.*
Nothing, observes the "Calcutta
Englishman," is more puzzling to
the average person at this time of
the year than the old, old quarrel
as to whether the monsoon is
with us or not. The quarrel is
really over a definition of the term.
To the seaman high winds and
heavy seas continuing for pro-
longed periods constitute the
monsoon; to the agriculturists the
monsoon means rain: the
land lubber with no concern in
agriculture is content to dub the
season the monsoon if there be
heavy clouds, coolness, wind and
moisture, though he would probably
describe it as a failure if there
were not considerable precipitation
of rain. "Monsoon" in actual point
of fact, however, is simply a corrup-
tion of the Arabic word *mausim*
which means season and nothing
else. Therefore, strictly, the term
"monsoon" is meaningless if not
qualified. "Monsoon rains" or
"monsoon winds" are intelligible
enough, but to the scientific
mind—and in the case of the
weather—we are all at the
mercy of the scientific mind
—"monsoon" might mean any of
a number of conditions. The
matter is further complicated by
the use of the term *bursat*
(Hindustani: rain), from which
another corruption has arisen, the
"burst" of the monsoon. We
cannot very well use the
Hindustani *bursat* in juxtaposition
with the Arabic *mausim*, though
the meaning of the two combined,
"rain season," is just what we
want to get at, and so we have to
fall back on the inadequate and
variously interpreted "monsoon."**Too Late Then to Hunt!**
No time to hunt for a doctor or drug
store when suddenly seized with acute,
intestine cramps, deadly nausea
and prostrating diarrhoea. Chamber-
lain's Colic, Cholera and Diarrhoea Remedy gives
instant warmth, comfort and ease from
pain. For sale everywhere.**True Beauty**
Is impossible to those who leave film on teeth
Prettier teeth form one great
beauty item. And millions now en-
joy them. Every day they are com-
bating the dingy coats of film.
This offers you a ten-day test of
the method they employ. It is used
by dainty people of some 50 na-
tions now. And you will always
use it when you once see what it
does.
That cloudy film
The clouds on teeth are due to
film—that viscous film you feel.
Much of it clings and stays on
teeth under old-way brushing.
Soon that film discolors, then
forms dingy coats which hide the
luster of the teeth.
Film also causes most tooth
troubles. It holds food substance
which ferments and forms acid. It
holds the acid in contact with the
teeth to cause decay.
Germs breed by millions in it.
They, with tartar, are the chief
cause of pyorrhea. Hardly one in
fifty, in the old days, escaped these
film-caused troubles.
New-day methods
Dental science has now found
two ways to fight that film. One
acts to disintegrate the film at all
stages of formation. The other
removes it without harmful scour-
ing. Those methods were proved**Protect the Enamel—**
Pepsodent disintegrates the film,
then removes it with an agent far
softer than enamel. Never use a film
combustant which contains harsh grit.**Pepsodent**
The New-Day Dentifrice
A scientific film combant, which whitens, cleans and protects the
teeth without the use of harmful grit. Now advised by leading dentists
the world over. On sale in two sizes everywhere.
SOLE AGENTS FOR HONGKONG AND SOUTH CHINA
KELLER, KERN & CO.
P. O. BOX 659
HONGKONG, CHINA.**MEE WAH KNITTING & DYEING CO.**
General Knitter & Dyer.
Manufacturers of Woolen Hosiery, Jerseys, Sweaters &
all kinds of Knitwear.
Address: No. 411, Canton Road, Hongkong.
Telephone: 2111.
Jammion (Hing)ingga sin natusi in anolish**THE CHINA MAIL.**

INTIMATIONS.

DOUGLAS STEAMSHIP CO., LTD.

NOTICE IS HEREBY GIVEN that an Extraordinary general Meeting of The Douglas Steamship Company, Limited, will be held at the Registered Office of the Company, 20, Des Voeux Road Central, Victoria, Hongkong, on SATURDAY, the 18th day of October, 1924, at Noon, for the purpose of considering and, if thought fit, approving the draft new Articles of Association of the Company which will be submitted to the Meeting.

A print of such draft new Articles and a print of the existing Articles of the Company may be seen at the Company's said Registered Office, and at the office of Messrs. Deacons, 1, Des Voeux Road Central, Victoria, Hongkong, Solicitors for the Company, and the portions of the proposed new Articles which differ from the existing Articles are indicated by being underlined in red.

Should the Meeting approve of such new Articles of Association with or without modification, the subjoined Resolution will be proposed as an Extraordinary Resolution, namely:—

"That the new Articles already approved by this Meeting and, for the purpose of identification, subscribed by the Chairman thereof, be and the same are hereby adopted as the Articles of the Company to the exclusion of and in substitution for all the existing Articles thereof."

AND NOTICE IS HEREBY ALSO GIVEN that a Further Extraordinary General Meeting of the said Company will be held at the Registered Office of the Company, 20, Des Voeux Road Central, aforesaid, on WEDNESDAY, the 5th day of November, 1924, at Noon for the purpose of receiving a report of the proceedings at the above-mentioned Meeting, and of confirming, if thought fit, as a Special Resolution the above mentioned Resolution.

Dated the 14th day of July, 1924.
By Order,
DOUGLAS LAPRAIK & CO.,
General Managers.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

TICKETS will be issued for Round Trips during the months of July to September, from Hongkong to Foochow (Pagoda Anchorage) and return, calling at Swatow and Amoy on both the upward and downward Voyages, by the Company's new, fast, well appointed steamer "Hai Ning" at the reduced rate of \$30.00 for the round Voyage, including Meals while the steamer is in port.

These Special Tickets will be available for return only by this steamer, either by the Voyage for which it is issued or by her following sailing from Foochow.

Duration of stay at Foochow 48 hours.
The Trip occupies 8 to 9 days and the steamer will leave Hongkong from the Company's Wharf at 5 p.m. arriving at daylight on her return (Weather permitting).

The Company's Steam Launch will convey passengers from Pagoda Anchorage to Foochow City, if required.

For further particulars and dates of sailing—

Apply to
DOUGLAS LAPRAIK & CO.,
General Managers,
DOUGLAS STEAMSHIP CO. LD.
Hongkong, June 17, 1924.

THE BANK OF CANTON, LIMITED
HONGKONG

REMOVAL NOTICE.

THE BANK OF CANTON LTD. beg to announce the removal of their office from No. 6 Queen's Road Central to their new premises at No. 6 Des Voeux Road Central on the 14th July 1924.
Hongkong, 14th July, 1924.

WING HING

TAILOR
PERFECT FIT GUARANTEED.
Specially Selected, Woolen Suits just Arrived.
Orders executed at Shortest Notice.
Price lowest.
64, Queen's Rd., Ctl.
Hongkong.
Telephone 1417.

TANG YUK, DRYER.

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TERMS VERY MODERATE.
Consultation Free.

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Every additional word 4 Cents for 3 Insertions.

WANTED.

WANTED.—Small capital required to open a business establishment. Profits assured. Apply Box No. 3021, c/o "China Mail."

TO LET.

TO LET.—Ellenbud Villas. Apply E. T. H. Bunje c/o H. M. H. Nemazee, Prince's Building.

TO LET.—New and Airy office rooms on Ground and first floors, 5, Duddell Street. Can be used as Bank, Commercial, Motor Car Offices. Rent moderate. Apply—Sung Tai, 1, Queen Street.

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Write to
G. MOUSSON
c/o "China Mail" office.

INTIMATIONS.

CHEFOO HARBOUR COMMISSION.

TENDER FOR GRAH DREDGER.

THE Chefoo Harbour Commission invites tenders for a Grab type self propelled Hopper Dredger.

Approximate dimensions: Hopper capacity 80 tons; Length 80 feet 0 in.; Beam 20 feet; draught loaded 6 feet; speed 5 knots; extreme working radius of crane 20 feet; 1 Sand and 2 mud grabs and usual warping winches; windlass; 2 suitable mooring anchors with 45 fathoms of cable on each; crew space; latrine; galley; etc.; 4-1 cwt. warping anchors; necessary fairleads, etc.

Delivery at Chefoo, complete and ready for immediate use before acceptance.

The Commission does not bind itself to accept the lowest or any of the Tenders submitted.

Tender and drawings should be sent to the Treasurer, Chefoo Harbour Commission, care of Commissioner of Customs, on or before the 1st day of August, 1924.

NOTICE.

WE have This Day admitted Mr. THOMAS GARNER PATERSON as a Partner in our Firm. The business will be carried on as heretofore under the firm name of Anderson and Ashe.

ANDERSON & ASHE.
Hongkong, 14th July, 1924.

THE HONGKONG JOCKEY CLUB.

MEMBERS are hereby notified that the lists for next season's subscription griffins will close on the 31st July.

Hongkong, 8th July, 1924.

DOLLAR ACADEMY.

Dollar, Scotland.
PREPARATION for Universities, Army, Public Services, Commerce. On list of Schools nominating for Sandhurst, Contingent of Junior Division O.T.C. Mild climate and healthful surroundings, specially suitable for colonial boys and boys from urban areas. Preparatory School adjacent. Prospectus and full particulars may be obtained on application to the School Secretary, or at the Office of this paper.

HUGH F. MARTIN, B.A. (Oxon.)
Headmaster.

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ASTHMA
CURE

No matter what your respiratory organs may be suffering from—Asthma, Hay Fever, Cough—you will find quick relief with Himrod's Asthma Cure.
At all leading chemists.

NOTICE OF REMOVAL.

WE have removed our Hongkong Store to our Kowloon Branch, No. 84 Nathan Road. Customers are kindly requested to communicate for their requirements at our new address where accounts will also be received and paid.

CASSIM AHMED & CO.
Hongkong, 7th July, 1924.

JEWELLERY

JADE & PRECIOUS STONES

Also A Fine Selection OF

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VETARZO BLOOD MEDICINE

Never before was there anything like it, nor will it be. It is a marvellous medicine likely ever to be equalled in its power to cure blood diseases. It cures out and expels from the system every lurking trace of poisonous matter, curing blood and skin diseases, eczema, and glandular swellings, bad legs, abscesses, ulcers, cancer, gout, rheumatism, polio or Paralytic Neck, etc. It improves the general health and quickly cures long-standing bronchitis, asthma and hacking, straining, spasmodic cough, too often the precursor of consumption.

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VETARZO BRAIN AND NERVE FOOD.
For Nervous Breakdown & Chronic Weakness.
The VETARZO REMEDY CO., 60, GOSWELL ST., N.W. 5, LONDON, ENGLAND. Insist on having VETARZO. The genuine name is on the wrapper. VETARZO REMEDY CO. on Government Stamp. Sold by LEADING CHEMISTS.

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Wear Suits of Genuine PALM BEACH CLOTH

They have this label



At all good tailors

THE WORLD SUPPLY CO.
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FANCY PARASOLS IN SILK AND PAPER—
UMBRELLAS—EXCELLENT FOR SUNSHINE AND
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Wholesale price list sent on application.

Agents wanted: Obtainable at:
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BEST FOCHOW LACQUER WARE
AND CURIOS
20, POTTINGER STREET, CENTRAL.

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Our Fleet of Fast, New and Up-to-date Lorries assure you a rapid and efficient service at Minimum Rates.
1-ton Speed Wagons @ \$4.50 per hour.
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NEW CARS FOR SALE & HIRE

Telephone C. 4005.

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J. H. TANG, Secretary.

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We will get you work,

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In Lots of not less than 1-ton:—

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WATSON'S DRY GINGER ALE

Its dryness and stimulating features which give this drink the popularity it deserves.

WATSON'S STONE GINGER BEER

Prepared by a process of partial fermentation which gives it the distinctive flavour which is so pleasing to the palate.

"FORMAZONE"

Possesses the characteristic stimulating and refreshing qualities of Champagne; it has a delicious flavour.

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at very Reasonable Prices.

One Pair of each style and
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Gold, Silver, Black, White, Brown,
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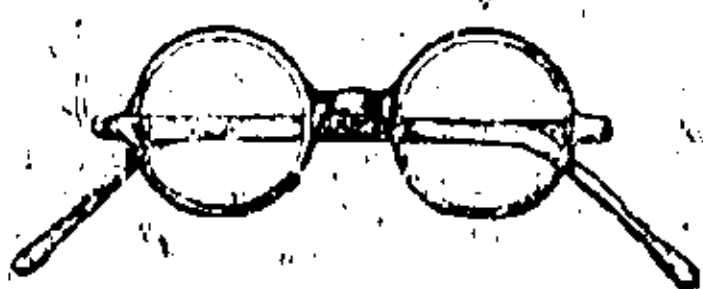
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HONGKONG.

Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European Optician.

The China Mail.

HONGKONG, SATURDAY, July 19, 1924.

OUR SOCIAL EVIL.

When Viscountess Astor six months ago once more attacked Hongkong's social evil the *China Mail* expressed a hope that the Colonial Secretary would not allow himself to be bullied into interference from distant London, the possible consequences being too grave for uninformed meddling. This week's cables show that the Hon. Mr. J. H. Thomas has had resort to a compromise. He has appointed a general advisory board to deal with the problem, not simply in Hongkong but in Malaya as well. This step has naturally raised certain criticism. There are those who ask why it should have been necessary to have appointed an advisory body consisting of members whose knowledge of local conditions is necessarily second-hand. The

diseases, like poisoning, are occupational. "drinking" is sexual vice, injurious occupational and environmental conditions and deteriorations. They related simple sweated labour to the ranks of prostitution, crowded living rooms, which limit the sense of decency, which mutilate precocious sexuality. That is plain enough. Who now deny that women, economically dependent, very few have only two choices—"the white lead factory where Jane was poisoned" and the easy luxury of the young lady in Thomas Hardy's poem who came home "ruined." Therefore since it is impossible to abolish prostitution while existing social conditions continue why invite grave risks by giving outside meddlers free rein? Hongkong conducts its social evil with exemplary propriety. What conditions could become here is best illustrated by Singapore's dreadful experience. According to the report, issued by the Straits Government's special medical committee, after hearing evidence from thirteen doctors, Singapore's conditions were appalling. Following the abolition of the brothels, the bulk of the resident population was becoming increasingly riddled with venereal disease while the condition of affairs among the middle class Chinese was described as being "already terrible." Ironically enough, as we pointed out at the time, the only remedy the medical men could see was in the hated "regulated prostitution" which Viscountess Astor was so anxious to have abolished here. Despite this terrible lesson it seems that we are not to be left to conduct our own affairs in peace but are to run the risk of tragic interference from well-meaning but possibly quite uninformed meddlers. However, it is soon enough to despair yet. The committee, Mr. Thomas has appointed is only an advisory body, and if its sauer members are overridden by the impetuous Astor type, Mr. Thomas still has the final word. From that we must derive what hope we can.

A perfectly natural AGE OLD question suggests itself to a learned contemporary in the light of the immense amount of labour it must have required to build the 4000-year-old tower recently excavated at Ur of the Chaldees. The question is: Why should the men of that day ever have undertaken such a task? The tower is solid, its four corners being orientated to the cardinal points of the compass, and its size and remarkable state of preservation are said to make it the most striking monument of antiquity in Mesopotamia. The explanation is, however, simple. It appears that the builders of the tower—and, by the way, similar structures were raised in every important city of Mesopotamia—were not the natives of the land, but settlers from the mountainous country to the northeast. These folk had been accustomed to worshipping their god on the mountain tops, and when, on reaching the plains of the Euphrates, they found no hills or mountains there, they set to work to provide such places. In other words, these zikkurats, as they are called, were built in the belief that men could thereby raise themselves nearer to God.

Paddy's Market and Morals.

Goods belonging to most people, who have been in the Colony any length of time, must at some time or other have found their way to Paddy's Market for even if one is fortunate enough to possess servants of proved integrity, odds and ends have a nasty habit of disappearing from one's pockets as one walks about. "Newcomer," in an article in this issue gives his impressions of the market and seems to find difficulty in understanding the tolerance with which it is looked upon by the European community and the patronage it so often receives from them. Such an attitude would be difficult of understanding to any who have been long enough in the East to have their sense of what is right and what is wrong—well "adjusted." They would prefer to term it themselves no doubt, and who would no more think of questioning their friends' conduct in going to Paddy's Market if they wanted a bargain than they would of doing the Tramway Company out of ten cents if the conductor forgot to come and ask them for it. We venture to think with "Newcomer" that "it is a good thing not to have too many scruples when one comes out East because they have a nasty habit of turning topsy-turvy," but we also believe that in certain things people who come out to the East would be well advised not to be in too much of a hurry to discard the principles that guided them at home. But still, Paddy's Market! We think even the most casuistic of us would allow a little laxity in regard to that.

Soviet Ambassador.

A Peking telegram says that, on Tuesday last, M. Karakhan informed the Chinese Foreign Office that he had been appointed Russian Ambassador to Peking. He added that no arrangements had yet been made for him to present his credentials. Though the news was not exactly a surprise in view of the purport of messages during the past month from the capital of the Chinese Republic, it arrived with unlooked

for suddenness although the likelihood of Russia making a definite move had been under discussion for months. It is questionable whether the Bolsheviks will gain as much as they expect by this display of smart diplomacy. It is possible that the Bolshevik propaganda agent in Peking imagines that because of the fact that the Russian Ambassador will now become doyen of the corps diplomatique in Peking, he will have a big pull. As a matter of fact, although he may be doyen—he is so only as far as precedence at public functions is concerned. In view of the Sino-Russian Treaty signed recently, he cannot possibly be called upon by the other Powers to sign Notes or act as spokesman for the diplomatic body in matters between that body and the Chinese Government. The Russian Ambassador is merely the representative, like the German Minister, of a country whose subjects are amenable to Chinese laws. As such M. Karakhan is welcome to all the honour and glory he considers he has gained for the Soviet by the latest move on the diplomatic chess-board. It will be interesting to learn whether Ambassador Karakhan decides to live within the walls of the Legation Quarter, or seeks quarters outside in the territory of the "cultured country" which he states the other Powers are driving to the wall with their "imperialistic policy."

There are probably few places in the world with any claim to progress in which there are so many vagaries and anomalies as the International Settlement of Shanghai. Our main roads and streets, for example, are not infrequently cut up, then closed, and opened up again, and thus the merry game goes on year in and year out, says the *China Press*. Then, again, some of our roads are well watered during the arid months of summer, some are inadequately watered and some do not appear to be watered at all. Whether this is due to misplaced economy we know not, but it is tolerably certain that insufficiently watered streets cannot fail to undo the excellent work of the Health Department in the matter of protecting the public health, since the dust that finds its way into our eyes, throat and nose cannot be particularly beneficial to our health, as every doctor will tell you. We have a Public Band which is supposed to furnish us during the dull summer months with oracular delight, but the funeral notes produced by the instruments, when they are ostensibly engaged in interpreting jazz music, have a somnolent effect on not a few persons. Members of the local Volunteer Corps will bear us out as to the soporific attributes of the well meaning bandmen and their instruments—in connection with annual parades and similar functions. Our landlords, or at any rate some of them, effect steady increases of rentals, but, *mirabile dictu*, they do not feel called upon to effect repairs in respect of their property. We have household servants who are not municipally registered, who consequently are a law unto themselves and who more or less do just as they please. And last, but not least, there are Chinese shopkeepers who, when an armed robbery has been committed on their premises, are overcome by such a singular species of mental and physical paralysis that they are only enabled to give the alarm when the miscreants have escaped, after the manner of the individual who locks the stable door after the horse has bolted.

In the Summer holiday number of *Queen*, which contains a number of excellently illustrated travel articles, there is an amusing letter from a native teacher to the governor of a British school in Rhodesia. The Governor had sent an ox as a contribution to the teacher's wedding feast. The grateful recipient wrote: "Sir—With unexpressed gladness I write you this letter to duly render my gratitude, as my feelings and consciousness bid me to do. Sir, I took me three days thinking and trying to get some words differing from the ordinary words of thanking, for your infinite loving deed, but I met with a failure. My parents, Lealui people, and as well those who came from different parts of Barotseland to join the banquet, marvelled most highly for what you did on the matrimonial ceremony of your auxiliary. They say Never had such a banquet been done here in Barotseland matrimonial in state and quality. And I myself felt quite joyful, and sat triumphantly. The feast was great, and heard almost everywhere for your sake. Your offers and love will in my heart endure. This is the revelation of my internal feelings about my banquet—Your obedient Servant, LIKUKELA."

THE DEATH STRUGGLE OF 1914-18.

RAY. of strange events followed this or that kind of bomb, the masses of humanity said: "There can be no more war; no nation will dare to begin so terrible a thing." The wish was father to the thought. The word staggered down the slopes of death none the less. And now, when the memory of the fury and the fire, the blood, dust and dirt of war, is still edged with bitterness, a British inventor has "practically accepted" the offer of a French firm to exploit his invisible "death ray." He claims that his ray can wipe out an army in a few seconds; but he trusts that this power will make war impossible. A pious wish! When the great war ended chemists were stated to have devised terrific instruments of destruction. And now the "death ray," possession of such a weapon can only

stimulate lust of power in the heart of any nation owning it. There seems but one hope for the prevention of war, it lies not in rendering war more terrible than ever. Its resting place is the League of Nations supported by the moral sense of the world.

Mindleton was a speculator, but was not successful. One day his daughter informed him that if he did not give her a diamond bracelet she would elope with the chauffeur. "Come to my arms, my darling child!" he exclaimed. "Come to my arms!" "Do I get the bracelet?" she asked. "Of course not," he said gladly. "You get the chauffeur. I owe him three months' wages!"

Current Comment.

(Shanghai Wanderers.)

There are probably few places in the world with any claim to progress in which there are so many vagaries and anomalies as the International Settlement of Shanghai. Our main roads and streets, for example, are not infrequently cut up, then closed, and opened up again, and thus the merry game goes on year in and year out, says the *China Press*. Then, again, some of our roads are well watered during the arid months of summer, some are inadequately watered and some do not appear to be watered at all. Whether this is due to misplaced economy we know not, but it is tolerably certain that insufficiently watered streets cannot fail to undo the excellent work of the Health Department in the matter of protecting the public health, since the dust that finds its way into our eyes, throat and nose cannot be particularly beneficial to our health, as every doctor will tell you. We have a Public Band which is supposed to furnish us during the dull summer months with oracular delight, but the funeral notes produced by the instruments, when they are ostensibly engaged in interpreting jazz music, have a somnolent effect on not a few persons. Members of the local Volunteer Corps will bear us out as to the soporific attributes of the well meaning bandmen and their instruments—in connection with annual parades and similar functions. Our landlords, or at any rate some of them, effect steady increases of rentals, but, *mirabile dictu*, they do not feel called upon to effect repairs in respect of their property. We have household servants who are not municipally registered, who consequently are a law unto themselves and who more or less do just as they please. And last, but not least, there are Chinese shopkeepers who, when an armed robbery has been committed on their premises, are overcome by such a singular species of mental and physical paralysis that they are only enabled to give the alarm when the miscreants have escaped, after the manner of the individual who locks the stable door after the horse has bolted.

To-day's Poem.
("A Sabbath of the Heart.")
Where flower-breathed incense to the skies
Is wafted in mute harmonies;
And ground fresh-cloven by the plough
Is fragrant with a humbler vow;
Where birds and brooks from leafy dells
Chime forth unwearied canticles,
And vapours magnificently spread
The glory of the sun's bright head—
Still constant in her worship, still
Conforming to the eternal Will,
Whether men sow or reap the fields,
Divine monition nature yields;
That not by bread alone we live,
Or what a hand of flesh can give;
That every day should leave some part
Free for a sabbath of the heart:
So shall the seventh be truly blest,
From morn to eve, with hallowed rest.

—William Wordsworth

WEATHER CALENDAR.

JULY 19.

1663. The weather excessive hot, so we were forced to lie in two beds, and I only with a sheet and a rug, which is colder than ever I remember I could bear.
—Pepys.

PEACE, WITH HONOUR.

At the time of his trial a Justice of the Peace, who was a member of the Licensing Bench before which I had just appeared, was obsessed by Peace and his crimes. He came up to me and showed me a newspaper, in which were two illustrations—one of Lord Salisbury, the other of Lord Balfour. "Fearful types, aren't they?" he said. "Which is Peace?"

—Bowen-Rowlands.

"Seventy-two years at the Bar."

SHADOWS BEFORE.

Coming Events Advertised in The Mail.

ENTERTAINMENTS.

July 19.—Coronet Theatre; "The Sheikh." Theatre; "The Unseen Forces." Theatre; "The Unseen Forces." Theatre; "Forgive and Forget." Theatre; "White Tiger." Theatre.

PUBLIC AUCTIONS.

July 21.—Lammert Bros., at Sales Room, brandy, whisky, lock, liquors, etc., noon.
July 22.—Lammert Bros., at Sales Room, genuine Ford spare parts and motor accessories, 11 a.m.
July 23.—Lammert Bros., at 180, The Peak, valuable leasehold property, 3 p.m.
July 24.—Lammert Bros., at Godown No. 20, the China Provision, Linn and Mortgage, and Co., Ltd., West Point, rivets, bolts, nuts, etc., 11 a.m.

COMPANY MEETINGS.

September 16.—Extraordinary general meeting of The China Sugar Refining Co., Ltd., at the Registered Office of the Company, Pedder Street, noon.
October 3.—Second meeting of the China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

October 18.—Extraordinary General Meeting of Douglas S.S. Co., Ltd., at the Registered Office of the Company, 20 Des Voeux Road, Central, noon.
October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

November 5.—Further extraordinary meeting of Douglas S.S. Co., Ltd., at 20 Des Voeux Road Central, noon.

BASEBALL.

WEEK-END TEAMS.

In the local baseball league at 4.30 this afternoon, on the H.K.F.C. ground at Happy Valley, the South China Athletic Association will meet the Club de Recreio. The line-up follows:

S.C.A.A.	C. de R.
Chas. Chan	s.s. H. Alves
K. F. June	2b. A. M. Xavier
Ed. Kwong	c. H. Barros
S. L. Lee	3b. A. Gosano
T. C. Chang	1b. D. Xavier
Leung Yuk-tong	l.f. C. R. Pereira
R. Shim	p. W. Houllihan
R. Hoo	c.f. H. G. Osmond
Choy Ping-fan	r.f. H. Prata
SUBS.	
Chu Yat Kwai	J. Gomes
C. H. Lee	M. Barros
Tung Siu Hung	C. Remedios
Lai Yuk-tat	T. Silva
	E. Macdougall

FILIPINOS v. JAPANESE.

The following players will represent the Filipino and Japanese teams in a league baseball match at 3.30 p.m. to-morrow.

F.B.C.	J.B.C.
Sancho	p. S. Hachiuma
Angeles	c. Y. Hachiuma
Leonardo	1b. Ed. Do
Malik	2b. Hayashi
Francisco	3b. Ishimatsu
Rull	s.s. Ishimatsu
Delgado	l.f. Kisanu
Garcia	c. Nishimura
Silos	2b. Fukushima

U.S. LEAGUE RESULTS.

(Reuter's Service.)

NEW YORK, June 18.

The latest league baseball results are as follows:

AMERICAN LEAGUE.

Philadelphia... 3 Chicago... 13

Washington... 0 St. Louis... 3

NATIONAL LEAGUE.

Pittsburg... 4 New York... 3

Cincinnati... 10 Brooklyn... 8

Chicago... 3 Philadelphia... 2

St. Louis... 5 Boston... 0

SHARE QUOTATIONS.

Messrs Joseph Gould & Co.

kindly supply the following share quotations ruling on the Shanghai market this morning:

Langkats... 17½ Buyers.

Ewos... 11 Buyers.

Shanghai Docks... 99 Buyers.

New Engineering... 6½ Buyers.

Orientals... 350 Buyers.

Shanghai Cottons... 56 Buyers.

BRAZIL.

REBELLION DOOMED.

(Reuter's American Service.)

WASHINGTON, July 17.

The State Department learns from Santos that the revolutionary movement at Sao Paulo is doomed.

A decided turn for the better occurred yesterday.

A FINE CAREER.

PRESENTATION MADE TO C. I. McDONALD.

To Mr. Robert McDonald, Chief Inspector, a presentation was made in the Inspectors' Room, Police Headquarters, this morning by Mr. E. D. C. Wolfe, Captain Superintendent of Police of a silver tray, with a suitably inscribed tray. The presentation was made on behalf of a few of the Police. Mr. McDonald has been in the Hongkong Police Force nearly 23 years. His unassuming manner, coupled as it is with determination and firm insistence when occasion requires, has won for him the firm friendship of his colleagues, the willing obedience of his subordinates and the respect of those of the public who have had occasion to require his services.

Mr. McDonald joined the Hongkong Police as a constable in 1896, was promoted Lance-Sergeant in 1899; Acting Sergeant in 1900; Sergeant later in the year; Acting Inspector, 3rd Class, in 1911; 2nd Class in 1912; 1st Class in 1914; Acting Assistant Engineer and Superintendent, Fire Brigade, 1915; Inspector in 1920 and Chief Inspector in 1922.

PADDY'S MARKET.

MY IMPRESSIONS.

[BY NEWCOMER.]

Yes, I'm a newcomer to the Colony but I don't think I fully realized the fact until the other night someone happened to mention Paddy's Market and I inquisitorily inquired what and where it was.

From the look of shocked surprise on everyone's face it might have been a Church Assembly with myself as the luckless confessor to non-conformities with one of the basic principles on which the Church is founded.

Norberton to Paddy's Market! Hm, it was obvious that he hadn't long been in the Colony. Who was he anyway and what did he mean by displaying his ignorance in such a brazen manner?

I felt more than heard the kind of remarks that were being made around me and it was in vain that I tried to regain a little of my lost prestige by talking in a loud voice of my friends on the Peak and the good times we had at the Hongkong and Repulse Hotels. Who was going to listen to a fellow who on his own confession had never heard of Paddy's Market and never made a bargain there? He had better make good his omission before he opened his mouth in their company again.

In view of this experience it can hardly be wondered at when a few days later a friend told me that he intended paying Paddy's Market a visit that I begged him to allow me to accompany him.

I hadn't the foggiest notion what sort of a place to expect but coming fresh from a neat little bazaar arranged that one knows just where to go for the thing one wants, the higgledy-piggledy way in which the wares were arranged came as rather a shock to me. Besides, the things didn't look new and I wasn't at all favourably impressed with the looks of some of the salesmen.

My friend seemed vastly tickled when I communicated my doubts to him and asked him if he really thought these things were honestly come by, in fact he said it was the best joke he had heard for a long time.

"Do you really think that I should come down here to try and pick up a bargain if I thought they were honestly come by?" he inquired. "Why, I expect to come across quite a number of fountain pens and pipes that have disappeared from my person at various times. Even if I have to buy 'em back I shall make up for it by getting something else at about a third of its real value. What one loses on the roundabouts one makes up on the swings," he added with a grin.

As we wandered from shop to shop and my friend bought first one thing and then another at ridiculously low prices I tried to work it all out.

Here was Joe, a perfectly straightforward and honest man, living up to a generally high standard of conduct and yet, apparently without the slightest qualms of conscience, buying goods which on his own admission he knew to have been stolen.

When, our tour of the market over, we turned, in the direction of home, my friend asked me how it was that I had made no purchases. I commenced a long lecture on the evil of encouraging wrong practices but I'm afraid I couldn't have sounded very convincing for in my innermost heart I knew that if I had only seen something I had wanted, the desire for making a bargain would have overcome any scruples I may have possessed.

And so I have now learnt what Paddy's Market is and what it is more, I am inclined to think that I am on the way to learning that it may not be a good thing to have too many scruples when one comes out East because they have a nasty habit of turning topsy-turvy.

DOUGLAS FAIRBANKS

"ROBIN HOOD"

The most spectacular picture ever made!
The pride of the film industry!
The film the whole world is talking about!
It's a film you can see several times over.
It has come back and will be shown again soon.

If you missed it the last time we showed it, make it an appointment this time

at

The Little House That Shows All The Big Pictures

THE CORONET.

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Sheik."
WORLD—"The Unseen Forces."
STAR—"Forgive & Forget."
QUEEN—"White Tiger."

"THE SHEIK"

BEAUTIFUL PARAMOUNT PICTURE.

Astounding Settings.

One of the most impressive features of "The Sheik," George Melford's latest production for Paramount, which is now showing at the Coronet Theatre, are the many magnificent and spectacular settings in which the various scenes are enacted. These include:

A remarkable conception of a public section of the ancient City of Carthage under Roman rule; a bird's eye shot of the City of Biskra, the Monte Carlo of the Algerian Sahara, taken from a minaret with an Arab geyser in the foreground; fifteen actual shots about the City of Biskra, especially made for the picture by a representative from Paramount's London Studio; a picturesque African oasis, especially constructed on a desert site near Hollywood; a complete Arabian village—the stronghold of the bandit chieftain, Omar; and beautiful, exotic interiors, such as the interior of the Sheik's tent, and the desert palace of Omar.

In the Carthage episode, which is a vision in the picture, a very unusual effort is presented. Agnes Ayres, playing the principal feminine role, is shown as the haughty queen who rules the city under Roman domination. When the scene first opens, it shows the proud English girl, later to be captured by the Sheik, enmeshed at night among the ruins of Roman splendour in the ancient city. There are broken pillars and crumbling ruins.

Then the girl becomes a Carthaginian queen, the architecture is restored and scenes of splendour, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. This vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julio" of "The Four Horsemen of the Apocalypse." The cast further includes Lucian Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

The new Paramount picture, "The Sheik," featuring Agnes Ayres and Rudolph Valentino, has scored a tremendous hit at the Coronet Theatre this week. It is dramatic and the desert scenes are remarkable.



AGNES AYRES
STARRING IN PARAMOUNT PICTURES

HAREM LADY.

Agnes Ayres Says She Wouldn't Care To Be.

"Speaking solely from movie experience," smiled Agnes Ayres, featured with Rudolph Valentino in "The Sheik," a Paramount picture showing at the Coronet Theatre, "I am sure that I should not care to be a lady of the harem. I can imagine the life led by those poor women—they would soon become about as intelligent and active as pug dogs. There might be some who would rebel—and their end would be swift and sure. A lot of glamour has been thrown about the harem life, but from what I've read, it must be a near approach to a terrestrial Hades—for the woman."

In the picture, the harem scenes are quite attractive, however—colourful to a degree, and very beautifully composed. When we were making them, Mr. Melford, the producer, had to almost barricade the place to keep people away.

"There are hundreds of thrills in the picture—it seemed to me that something was doing every minute. I had escapes, fights, rescues, and so on till I began to get dizzy. Also I had a lot of bruises—especially after the fight with four negro slave girls."

CINEMA CHATTER.



"ROBIN HOOD."

"ROBIN HOOD"

COMING BACK TO THE CORONET.

Enid Bennett's Role.

"The strength of a nation has always been in the beauty of its women and civilization never would have been advanced so remarkably had there been no such beauty to wield such potential influence."

This is the unqualified statement of Enid Bennett, who appears in the role of the Maid Marian opposite Douglas Fairbanks in his elaborate screen version of "Douglas Fairbanks in Robin Hood," a United Artists release coming back to the Coronet Theatre. In the course of the unfolding of the romantic drama abounding in this cinema classic, Miss Bennett's characterization proves to be a series of charming activities. She charms Robin Hood to such an extent as to inspire him to perform great deeds of valor and to prove himself an unerring exponent of the highest form of chivalry, a manly element which predominated in England during the Twelfth Century as it never has since.

"Egypt, Greece and Rome, each in turn, ruled the world and it was in these countries that physical pulchritude reached its highest standards of the times," Miss Bennett continues. "Later came France and England as rulers of the world. Each of these nations was proud of its beautiful women, and then as now, the greatest strides in the progress of civilization have been taken in the interest of women."

According to history it is inconceivable that in medieval times, such as the period on which "Douglas Fairbanks in Robin Hood" is based, royalty maintained knightly for the sake of their ladies. There are plenty of instances in authorized annals wherein men have died for the

DESERT SCENES.

Abound in Big Paramount Picture.

That portion of the California desert, where George Melford, the producer, made the exterior scenes of "The Sheik," proved to be a populous place. Hundreds of extras—people who rode like the wind and who were attired in the picturesque Bedouin costumes, with long rifles and flowing robes, gathered at the oasis and took part in a mad ride, characteristic of these marvellous equestrians. Rudolph Valentino has the title role in this Melford production, while Agnes Ayres, new Paramount star, is featured opposite him in a colourful role. Indeed, colour, vivid action, swift movement and dramatic situations are the features of the picture which was adapted by Monte M. Katterjohn from the famous novel by E. M. Hull. Walter Long has the heavy role of Omar, a bandit chief.

smiles of women and nations have warred for possession of some of them.

"Beauty always has been the greatest strength of the so-called weaker sex and has been more potent, than steel or fire," Miss Bennett adds. "Nations looking upon women as chattels have failed to advance. India, China, Africa and Arabia all look down on women and they are the weakest governments in the world today. The present Russian administration probably is suffering most because of its failure to give women a proper place in the sun of wholesome activity."

"All women do not meet the requirements of physical standards set by artists and sculptors, but there is beauty in every woman and there is always somewhere a pair of masculine eyes to detect it and a heart to respond to it. The women of to-day are the women of yesterday—only their dress is different. Their method of dominating man is the same and their influence over advancing civilization is undying."

"THE WALK-OFFS."

Production On Lavish Scale.

The beautiful May Allison in "The Walk-Offs," a comedy in satirical mood of New York society, will be the feature attraction at the Coronet Theatre, to-day and Monday, at 2.30 and 7.15. The production has been made by Screen Classics, Inc., from the big Broadway stage success by Frederic and Panny Hutton, which was produced by Oliver Morosco.

The action of the play takes place in and about the homes of wealthy society leaders in New York City and in the studios of those who are more interested in art for the sake of diversion than for itself. A magnificent divorce court scene with its setting and action carried through in satirical vein is one of the earlier and most amusing scenes of the production. The play is said to give May Allison a chance to appear to the greatest advantage. In the character of "Kathleen," "Rutherford," a young society woman, she is sought by a wealthy bachelor of society and a young Kentucky mine owner. (She understands the one but does not love him; the other is from a world that is strange to her and the romance that results is tense and absorbing.)

Joseph Kilgour plays the role of the wealthy New Yorker in the manner which has won him popular recognition in the motion picture world. Ernory Johnson, who has had a successful career as leading man for a number of screen-favorites, plays the part of the Kentuckian and Darrell Foss has been cast in the part of "Kathleen's" brother, Claire Du Brey and Yvonne Pavis have been assigned to important parts.

The play was adapted to the screen by June Mathis and A. P. Younger. It was supervised by Maxwell Karger, Screen Classics' Director General, and directed by Herbert Blüchle, who has previously directed Petrova, Mary Miles Minter and Nazimova in several of their productions. John Holden

TWICE DAILY THE STAR 5.30 and 9.15

— LAST TIME TO-DAY —

THE MAGNETIC DRAMATIC SENSATION

"UNSEEN FORCES"

— COMMENCING SUNDAY —

THE PICTURE THAT NO WOMAN SHOULD MISS

TRIFLING WITH HONOUR



MISS TERRY.

Screen Star's Theatre Debut.

With the applause of more than two thousand Miamians beating in her ears, Alice Terry, famous beauty of Rex Ingram productions for Metro, made her first appearance in person at any theatre, at the Fairfax in Miami, Florida.

Rex Ingram, who was making his latest production for Metro, "Where the Pavement Ends," by John Russell, in Miami, staged a scene based on his screen production, "The Conquering Power," in which Miss Terry appeared supported by Ramon Novarro and Edward Connelly. "Where the Pavement Ends" is coming to the Coronet Theatre.

Rex Ingram arranged a six-minute sketch, which was played in a half-light. Mr. Ingram, who is opposed to appearances in the flesh, and who believes that in the distinct line that lies between the world of the theatre and screen and the larger world outside there is a great value, thus gave the people what they wanted without allowing the personal element to creep in. Alice Terry contented herself with two certain calls in the spotlight and refused smilingly the insistent demands for a few words. In spite of the tremendous reception accorded her, Miss Terry declares that her first appearance shall be her last. Miss Terry and Ramon Novarro have important parts in "Where the Pavement Ends," which was photographed by John F. Seitz.

LASKY EXPLAINS.

Why Paramount Pictures Succeed.

"Chess and motion pictures have one thing in common."

"The best results are attained by manoeuvring your men into a position where they bear the strongest relationship," says Jesse L. Lasky.

"In the making of a picture, we move stars, directors and writers until an ideal approachment is achieved."

As first vice-president of the Famous Players-Lasky Corporation in charge of production, Mr. Lasky's judgment is constantly tested in assigning the members of his organization duties for which they are best suited.

"An independent producer," continues Mr. Lasky, "is limited by his organization, whereas we are able to command talent which is diversified and practically unlimited. We select writers, players and directors with perfection as the sole objective, and with a tremendous field to draw from right within our organization."

Interchange of players, directors and writers between the Paramount West Coast and Long Island, was solely for the purpose of bringing together groups of talent to produce the best results. Mr. Lasky, who instigated the recent trip to New York of Herbert Brenon and Ernest Torrence to produce "The Mountebank" and the prospective arrival on the West Coast of Thomas Meighan to star in Herbert Brenon's production "The Alaskan," and Glenn Hunter to star in James Cruze's next production, "Merton of the Movies,"

Packed Houses on The Opening Night of

THE SHEIK

at

"THE LITTLE HOUSE THAT SHOWS ALL THE BIG PICTURES"

The Sheik is a beautiful photoplay, produced lavishly, luxuriously, enchantingly, and superbly acted by a notable cast headed by

RUDOLPH VALENTINO and AGNES AYRES

To-day & Monday at 5.15 and 9.15 p.m. To-morrow at 6 and 9.15 p.m. Prices:—\$2.00 and \$1.00

To-day and Monday at 2.30 and 7.15 p.m. only at usual prices

MAY ALLISON in "THE WALK-OFFS"—CHARLIE CHAPLIN in "THE IDLE CLASS"

Book Your Seats Early and Avoid The Rush!

THE CORONET



BOOKS

REACTIONS OF A READER.

It was Mr. Maurice Hewlett's proposal that there should be a published edition of "The Diary of Lady Anne Clifford" (London: Heinemann, 7s. 6d.). No hazardous project this, but one certain of rich recompense. For from out crinkled, yellowed pages, covered with the pen of a later transcriber, emerges in high relief the figure of little indomitable Lady Anne. Thanks to her diligence, we may even look on at the unfolding of the innermost thoughts of her small, sharp, vigorous mind, as she recorded them from London or from the garden at Knole. The pertaining gaps between entries, Miss Suckville-West's fascinating preface makes eloquent.

The foreword, then, is no less delectable reading than the diary proper. Miss Suckville-West makes Lady Anne intriguingly convincing. We see her as a child, whose father was the Elizabethan Lord Cumberland, "with his personal beauty, his golden armour, his pointed diamond ring, and the Queen's glove in his cap," most glittering and swaggering of gentlemen in an age when titled gentlemen fitted out their own households for the capture of foreign merchandise and the plundering of foreign towns. His visits to his family were infrequent. "When my mother and he did meet," wrote Lady Anne, "their conversation would show the dislike they had of one another, yet he would speak to me in a slight fashion and give me his blessing." Thought she and her mother were sometimes in

the south, yet Lady Anne belonged always to the wild moors and mountains, the swirling streams of the north country.

Indeed, her passion for them was the dominating purpose of her life. There was confusion over her father's bequests, certain male relatives laying claim to that part of Westmoreland which Lady Anne believed was hers by right of an earlier deed. She and her mother waged tireless war over their lands, and later Lady Anne maintained her solitary rights. Her first husband, Lord Dorset, a spendthrift always, was powerless to make his wife sign away her lands. He threatened, he bullied her by depriving her of "the Child." "Your land," he once wrote to her, "transports you beyond yourself and makes you devoid of all reason." Lady Anne being much at Court, a friend to Anne of Denmark and to Lady Arabella Stuart, even the King took a hand at bringing her to terms. All to no avail. And, in time, she was actually parted no longer from her property. In later life, she spent all her time in the north; she made triumphal progress from one of her castles to another, commanding her tenants to act as escort; she improved and planned and built; she was hard, but entirely just with her people. Once, so the story goes, in order to force a tenant to pay his yearly rent of a hen, Lady Anne spent £400 at law and, when she had won her suit, invited the tenant to dine with her off the "disputed bird."

Now and then it is refreshing to have someone rebel against the

onalmight of the modernists. A certain lecturer, holds one of the hallmarks of impressionist verse to be its illusive quality. He challenged his audience to quote from memory a single line of Miss Lowell or of any modern poet. There was silence, acute and ominous. Then a woman rose and solemnly uttered the words:

One cab went by,
And then another cab,
And then another,
We dare not say we have quoted her correctly. But such is our best recollection of three lines which, we assume, should be credited to Miss Lowell.

It all depends what you are looking for when you take up Michael Monahan's "Heinrich Heine," whether you will find gratification or disappointment. It might have been hoped that a character so complex, and a career so blent of diverse elements, as that of Heine would take on new colour and disclose hitherto unknown lights and shadows when seen through an Irish glass. But there springs disappointment. For the small book in which Mr. Monahan reviews the already familiar facts of Heine's troubled career, and essays a new critical appreciation, of his poetry and prose, leaves the reader with a greater sense of the author's reach for the purple patch than with any added apprehension of his subject. In other words, Mr. Monahan, sometimes with unpleasant exaggeration, but he does not interpret. After all, he leaves as further on the outside than we have been, frequently with out a guide, with the "Book of Songs" and hand, for instance, where the poet has revealed himself in terms which he would not wish to understand.

We wonder how plausible a task is that which has fallen to Miss Ruth Leeds—Miss Leeds being the new national bookseller on a ship on board "Samaria," now on a world cruise. Of course, on the face of it, hers is an entrancing and golden outlook. But, judging from our own habits at sea, we are prone to think that ocean reading is somewhat certain business at best. We discover in ourself unaccountable fancies and prejudices; our reading at sea bears practically no relation to our reading on land. No,

REVIEW OF A RHYMER.

"As I Hear Tell," By G. L. Witham. (Hodder and Stoughton.)

Now what is Love?
I will thee tell:
"Tis (saith the poet) "Fount and Well,
Where pleasure and repentance dwell.
It is perhaps the sunning bell
That rings all in to Heaven and Hell.
And this is Love, and this is Love,
As I hear tell."

What of our tale?
'Tis of England when
H.M. King George the Second
No proper king was reckoned
By certain Englishmen.
For them no base surrender;
For them the Young Pretender,
The white cockade, the breathless names
On young Charles Edward, Good
King James.

Presumes not Love
To weave a spell?
I faith it does so wondrous well
As I dare tell.
—R.W.

"Sunning bell" is the same as "sunning bell,"
we shall not be more explicit. If you imagine that we read detective stories at sea, we shall not prevent you. Our mood changes with the variable condition of wind and wave and sky. Just as radiant sunshine and shifting gray fog quickly occur and recur within the hour, so our literary tastes are fickle beyond the imagining. Still, we have never made a world cruise. Perhaps, when we do, we shall contrive to detach our gaze from the roll of the waves and fasten them upon estimable books of travel.

—M. W.

A POET OF ASPIRATION.

There are few names in this century which have had, for young men, especially, greater attractive power than that of Arthur Hugh Clough. This power has never been widely, but in many cases it has been deeply, felt. It has its source more in the nature of the man and in the conditions of his life than in his work, although the latter is full of the elevation, the aspiration, and the beauty of a very noble mind. But it is not as a finished artist, as a singer whose message is clear and whose note is resonant, that Clough attracts; it is rather as a child of his time, as one in whom the stir and change of the century were most distinctly reflected. There was an intense sympathy with his age in the heart of Clough, a sensitiveness to the tidal influences of thought and emotion, which made his impressionable nature, for a time at least, a prey to agitation and turmoil, and there is no more delicate registry of the tempestuous weather of the second quarter of the century than that which is found in his work.

It was in November, 1836, that Clough, a boy of seventeen, exchanged school life at Rugby for college life at Oxford. He had always been in advance of his opportunities; he had led each form successively; he was the best swimmer and the first runner in the school; he was so manly, genuine and wholly lovable, that when he left for Oxford every boy in the school waited to shake hands with him; his scholarly promise was so marked that in his last year Dr. Arnold broke the silence which he invariably had preserved in awarding prizes, and publicly congratulated him on having secured every prize and won every honour which Rugby offered, and crowned his achievements by gaining the Balliol scholarship, then and now the highest honour open to the English school-boy.

With such a record of fidelity and ability behind him, Clough entered upon his career at Oxford. He had not won the heart and enjoyed the teaching of Dr. Arnold without some comprehension of the largeness of thought and the noble intellectual sympathy which made his master the ideal teacher of his time; his mind was already playing, with a boy's eager and buoy-

ant expectancy, about the problems of the age. He had learned already that loyalty to truth, whatever it costs, and wherever it leads is the only basis of a life of intellectual integrity. At Rugby he left one of the largest, freest, and most progressive minds of a generation rich in men of commanding ability; at Oxford he met those teachers who were to lead the greatest reactionary movement of the time.

John Henry Newman, luminous in thought, fervent in spirit, winning in speech, was steadily drawing away from modern life to the repose and authority of the Middle Ages. The very air throbbed with the stir of a conflict which drew all sensitive minds within the circle of its agitation, and the eager expectancy which filled the hearts of the leaders seemed to promise a new day of spiritual impulse and ecclesiastical splendour. Then, if ever, was realised that beautiful vision of Oxford which Dr. Arnold's son has given to the world, when she lay "spreading her gardens to the moonlight, and whispering from her towers the last enchantments of the middle age."

Say not, the struggle nought
availeth,
The labour and the wounds are
vain;
The enemy faints not, nor
faileth,
And as things have been they
remain.

If hopes were dopes, fears may
be liars;
It may be, in you smoke con-
cealed,
Your comrades chase even now
the fliers,
And but for you possess the field.

For, while the tired waves
vainly breaking,
Seem here no painful task to
gain,

Far back through creeks and
inlets making,
Comes silent, flooding in, the
main.

And not by eastern windows
only,
When daylight comes, comes in
the light;
In front the sun climbs slow,
how slowly,

NEW BOOKS.

IMMORTALITY. Edited by "Sir James Marchant. (Putnam, 7s. 6d.) A collection of essays by eminent living writers upon religious, philosophic, and scientific ideas of immortality, beginning with ancient Egyptian and Greek conceptions. Lord Erle contributes an introduction which, describing the scope of the book, says: "No cogent proof can be offered either of the truth or of the falsity of the hope in immortality. But the central point on which the essays converge is that it is not only a possible truth, but the object of a reasonable faith."

MISS LINN. By Douglas Goldring. (Chapman and Hall, 7s. 6d.) Miss Linn is a sort of moral vampire. She obtains complete domination over Sally Tynlor, the child to whom she is governess, much in the same way as a bon constrictor is said to fascinate its victims. Occultism and Bohemianism are mixed up to give the book an exotic interest. Mr. Goldring undoubtedly is full of cleverness, but a trifle too facile. Nevertheless, in Miss Linn he has created quite an unusual character.

I SAY. By John Blunt. (Patridge, 1s.) This is a selection of the well-known articles that appear every morning in *The Daily Mail* under the signature of John Blunt. Thousands who value them for the commonsense point of view they adopt towards topics of the day will be glad of the opportunity to possess these articles in durable form. Commonsense is a commodity that never becomes out-of-date.

PROZEX GOLD. By Austin Small ("Seamark"). (Heinemann, 7s. 6d.) A vigorously told story of action and adventure in a gold hunt in Alaska, in which Enderley, the prospector, and June, the heroine, undergo thrilling experiences before their task is finished. Mr. Small has given us a book that is difficult to put down until the last page has been read.

But westward look, the land is bright.
—ARTHUR HUGH CLOUGH.

THE WIFE DANCED
AND THE HUSBAND
PAID THE PIPER
BUT IT LED TO
A GREATER
HAPPINESS
THAN THEY
HAD EVER
KNOWN

DON'T
FAIL TO
SEE THIS
QUIVERING
DRAMA OF
BLAZING
EMOTIONS
WORLD THEATRE
FINAL SHOW TO-DAY

Beginning SUNDAY, till TUESDAY.

A THRILLING, FASCINATING STORY OF A DARING GENTLEMAN ADVENTURER WHO SMASHED HIS WAY TO FORTUNE, A GOOD NAME AND A PRETTY GIRL'S LOVE!

WM. DESMOND

THE Breathless Moment.

See William Desmond in one of the most fascinating and exciting roles of his career. As Billy Carson, the dashing and amiable gentleman who puts up a gallant fight for love and reputation, he'll win your heart. Don't miss this breathless story of love, life and time-loops!

WORLD THEATRE

SCREENLAND

HISTORY OF MANKIND.

The Part That Letters Have Played.

Somebody once made a remark to the effect that "Speech is Silver, but Silence is Golden."

He was a wise man—but not wise enough, for he neglected one very important valuation—that which should be put upon letters. Upon them and their consequences and effects one would have to ponder long before venturing an opinion as to what they are worth, but there is no doubt that beside them both words and silence fade into insignificance as factors in the course of the world's history and progress.

"Forgive and Forget," the sensational new C. B. C. photodrama at the World Theatre, does much to bring to mind the importance that letters have played throughout the age. For a major part of the action of this excellent production centres around a packet of letters, written, innocently enough, as so many are—while they remain in the right hands. The point of this particular story is that they fall into the hands of an unscrupulous man who decides to turn their contents to his own gain. By so doing he drags into the mire of unhappiness and shame a woman and her husband.

In affairs of empire, affairs of business, affairs of state, and last, but by no means least, in affairs of the heart, letters have played a major part and been the factor most to be reckoned with. They have made fortunes and lost them; won loves and cast them aside; changed the maps of the world; written in bold script across the pages of history.

It was the series of letters between the mother country, England, and the American colonies that paved the way to the Revolution and led to the establishment of these United States, and the overthrow of tyranny.

The series of letters that passed between President Wilson and the Kaiser of Germany before the World War was probably the most important ever written. This correspondence brought to a head the issues between Germany

and America, and were, in effect, the final straw that precipitated the great conflict.

Important among the letters of the world are the messages which the President of the United States sends to Congress—letters in which the important affairs of state are taken up in detail and which have a tremendous effect upon the laws and lives of the American citizen. Not only is their effect felt in America but throughout the world, when foreign affairs are treated in them. In these the President sets forth without reservation his opinions, ideas, and suggestions for remedies and changes.

In other phases of life, no less than in world affairs letters have played and always will play an important part. In the world of literature they have won a supreme place. What booklover does not know Stevenson's letters, collected in priceless volumes and prized in libraries everywhere? Dante's letters to Beatrice have become a model for lovers the world over, to model their own amatory epistles upon. Shakespeare's expressions of undying love to his "Dark Lady of the Sonnets" are quoted far and wide.

As an important factor in family life and love, letters are of paramount importance. Theodore Roosevelt's letters to his sons reach heights of beauty, and even more than that, of expressions of that fine American family relationship so in keeping with his character. George Washington's letters to his mother were one of the biggest things in both their lives.

Affairs of the heart, breach-of-promise suits and scandals of all kinds have as their prime factors letters that have been written from one of the parties to the other. Many a rich old man could establish an alibi were it not for the fact that the young lady who is suing him for breach of promise has letters in her possession and many a suit for divorce, for alienation of affections, even attempts to break wills or to make new ones have hinged upon letters. Murderers have been traced and innocent persons have established their

JOHNNIE WALKER.

Johnnie Walker, who is the Brian O'Brien of "The Fourth Musketeer," is also the hero of the screen plays "My Dad," and "Captain Fly-by-Night." He made his stage debut in "Rags to Riches" when only twelve years of age. Walker was born and educated in New York. After completing a course at Fordham University, he began a film career with the old Biograph Company. He later joined the Edison Company, where he was leading man for Viola Dana, Gertrude McCoy, Mabelle Trunelle and others. He later played in Universal production, after which he returned to the stage. When war broke out Walker enlisted in the Navy. Later he directed a series of pictures for Hallmark. He played a leading role in "Over the Hill," and other Fox productions. He then was signed by Emory Johnson for "In the Name of the Law" and "The Third Alarm." His life should serve as an inspiration to the young men who find it hard sledding when they enter on their careers. Johnnie tried several vocations, and sandwiched in an avocation of two, before he found his niche and struck his stride. First he wanted a college education, and because he could not pay for it outright, he played summer dramatic stock engagements between terms and so was enabled to graduate from Fordham College. Then, as an action in the theatre, a singer, a film sales-man, a sailor, a fingerprint expert and a motion picture director, he felt his way, amassed confidence, grew in artistic stature and in understanding of the world and to-day has achieved a position as one of the five leading juveniles of the screen. His latest screen success, "The Fourth Musketeer," is due here soon.

innocence, all through letters.

And then, of course, among the most important of all letters are letters of credit—as many a person who travels abroad knows!

Verily, the old saying about speech and silence might have a postscript to wit:

"Do right and fear no man—don't write—and fear nobody."

WILLIAM DESMOND.

"Breathless Moment" At The World.

If William Desmond hadn't been a hero he'd probably have remained a crook, and spoiled the best story he has given the screen in many years. The answer to this puzzle may be found in "The Breathless Moment," his new Universal attraction, coming to the World Theatre to-morrow.

Desmond plays a bunko game of a high order, almost with impunity, until he rescues a woman and child from a fire and explosion. This sets him on the right track and he faces a year of reform in a small town. It is either that or jail. The reason it's not jail is because he rescued the child and wife of the detective on his trail. The detective, who was quite human, gave him a chance to make good, provided he would leave town for that length of time.

He takes over the management of a department store in the little town he's sentenced to and leads an honest life. Business problems are many. The store is on the verge of bankruptcy when he takes it over. Business problems prove fully as interesting as those of safe-robbing. One of his old cronies, a crook, comes to "Clean up" the town bank. Then Desmond faces his greatest problem. Shall it be the old life or the new? There's a pretty girl—the daughter of his partner—add well, Desmond does what any other man in love with a pretty girl would do.

There are tense moments in the gripping play, the battle of wits between the crook and the detective, the thrilling rescue of a woman and child from an explosion, the remarkable conflict between the old life and new. Hill's direction is splendid and the cast supporting Desmond is one of special note, including Robert Homans, Charlotte Merriam, Albert Hart, Margaret Collington and Alfred Fisher.

JOHNNIE WALKER

In a superb picturisation of the remarkably brilliant and powerfully dramatic Cosmopolitan Magazine story.

THE 4TH MUSKETEER



Coming to the

WORLD THEATRE

Novel Effects in Beach Wear



A NEW INTERPRETATION OF THE SWIMMING COSTUME
The Costume Idea, Scarfs, the Sleeveless Sweater, Colour, These Are the Prevailing Characteristics of the Knitwear Mode.

THE wardrobe that contains no single piece of knitwear—and such wardrobe is few and far between—lacks a certain smartness that is very easily acquired for such a piece is, more than any other garment, practically clever in its uses. Styles in knitted things are changing constantly, and with each change there is an element of improvement, since there is a better use of colour, greater novelty in line and weave, and an increased smartness of cut. Considering the fact that knitwear as a fashion is so young, the results that have been obtained are little short of remarkable, for so closely do many of the knitted things resemble woven fabrics that there is a question in the mind of the observer as to the real nature of the material. In a season that is noted for its variety of detail, colour and line, it is to be expected that there will be many new, fascinating things in this type of apparel, an expectation that is amply justified by the newest offerings of designers. Fashionable effects are obtained in mysterious ways, and one asks no questions concerning them, but accepts the mystery along with the beauty and attractiveness.

Silk, Wool Or The Two In Combination.
Fine fibre silks, mohair, boucle wool, silk boucle, and many interesting combinations of silk and wool are featured, being adapted to the newest style versions as expressed in the fabric mode. Patterned knit goods follow the woven fabrics, and the stripes, plaids,

A SCARF FOR EVERY COSTUME.

THE return of the strictly tailored suit brought us the scarf, and its undoubted becomingness soon made it a part of every costume mode. Only the woman who has vainly attempted to match some special frock with a special scarf realizes the difficulty that attends a correct selection—too often she seems to find only navy and beige or navy and red or yellow, when her heart's desire is navy and gray; only knit scarfs in the colours she wishes, when she has firmly determined to buy silk; only fringed ends, when she insists on bands. This leads to the scarf one makes herself, and it is really an amazingly simple matter, for the fabric and ribbon sections like to increase their sales by offering suggestions for every new novelty that they possibly can. Very new and very smart are the ribbon scarfs, fringed at the ends—the fringe applied, or knotted by hand—it is really a very simple matter! And it is now possible to get silks—just half the width of the neck—in the length required—some other necker after a special thing will buy the other half. It is possible to match the dominant colour tone in either silk or crepe de chine and finish the ends with a band—one may run the band all the way round the scarf, if she so desires.

The wisely chosen scarf for the average woman is long and reasonably narrow—always, assuming that the average woman is either plump or inclined to plumpness. There are short scarfs, very like a kerchief, not more than two feet square; there are long

and one sees the Chinese colourings as well as the Spanish reds and yellows. Decorative stitches, hand crochet, applique and embroideries are much used trimmings, and wool lace answers the imperative demand that lace be represented in the knitwear mode as it is in all others. This lace is very sheer, as is the silk lace that is also favoured as a trimming. At times a whole frock is made of this trimming, and when the lace is of spun silk, worn over a coloured slip, the effect is beautiful.

The Scarf Is An Intriguing Fashion.
Whether it matches the hat or whether it doesn't; whether it is a part of the dress, coat or suit, or whether it is worn separately, the scarf is a most intriguing fashion. It has made a place for itself in the mode, and that place is so definite that its importance is recognized in knitwear as well as elsewhere. The scarf is fashion for the street—worn wound about the throat in the manner of a silk cravat, as an accessory to the tailored suit, it finishes the neck of blouse, coat and dress; and it forms a part of a two-piece set of hat and scarf, the set designed for sports costume or tailleur. Hardly an outfit that does not recognize the value of the scarf detail, hardly a costume that is not improved thereby.

Three Types Are Illustrated.
To prove that the one may be different from the other, yet no one of the three in anyway restrict the swimmer, we have the pictured models. One confines its decorative quality to the material itself, which is embroidered in a solid design that gives the effect of a solid fabric, and is a practical suit for an active woman, who swims for the love of it, and not for the sake of fashion. Of plain knit fabric, yet rather more decorative in its styling,

the suit with tunic over-blouse resorts to trimming, borrowing the fashion of flippings and buttons from the frock mode and the boyish collar from the tailored blouse mode. Such a suit will prove practical in the water, but not as practical as one with a more abbreviated skirt. It would be smart on the beach before the bath, for it is part of a costume, and the cape adds embroidery to the line of piping that attaches it to the suit through similarity of trimming.

A combination of fabrics, tiers and a belt—the trimming fabrics used as bindings—makes a neat little suit, most pleasing to look at and to wear. Since everyone either swims or aspires to swim, there is sure to be just such a suit packed safely away somewhere in the trunk of the holiday maker. She may prefer to bathe or back in the sun, but some time or other she will attempt a swim—and for that time, the knit swimming suit. Because gay prints, broadcords and figured fabrics in general are much used in the bathing apparel mode, two models in silk have been included in the list. Quite often the silk tunic over-blouse is worn over worsted tights, thus combining woven fabrics with the knit.

The pictured suits show the love of patterns—either printed or applied, since the one is made of figured silk with dark piping and string tie sash, and the other is knitted in a conventional design. Both are worn with tights of the material, and both permit of a comfortable freedom in the water. The black suit will be little seen on the beaches this summer, it is prophesied, for colour is so much a part of fashion that it is bound to influence bathing apparel. Many of the new shades combine most effectively with black, and there will be some use of cretome, since the figured materials bid fair to flourish. Capes will, when it is possible, much either the suit or the accessories, and it is here that cretome is at its best, either as material or lining for some plain colour. The rubberized materials and Terry cloth will also be popular.

When the Housewife Comes Out of the Kitchen

FIND a woman who will not admit that the life of a housewife is measured by days, while the life of a street dress is measured by weeks, and you will have found a nervous, either of reticence, aversion or nervousness. But no woman will ever be found who will deny the value of the apron to the housekeeper, both in the kitchen and when she has come out of the kitchen for the leisure hours of her day. There are the cotton aprons, the semi-practical aprons—to be slipped on for the occasional task—and the fancy aprons that are a frivolity, and as useless as a frivolity is likely to be.

The wise housekeeper has the habit of the apron, acquired through months of proving its need. And the habit of the apron means—not the daily, fudge apron, but the sturdy, durable, and useful apron that is a necessity, and as useful as a necessity is likely to be.

The cover-all is the special friend of the woman who does her own work. She wears it over her house dress in the morning, slipping it off when called to the door and on again when the call has been answered; she may find it useful when an unexpected household task arises in the afternoon, she may put it on over her afternoon frock when she prepares dinner at night. And while sturdy gingham and percales are best suited to the work hours of morning, there are cretomes and all sorts of smart cotton fabrics for the cover-all she slips on at an afternoon. Certain housewives sing the praises of the unbleached muslin apron, bound in cretome or gingham, that comes up fresh and smiling from the tub. There is another type of apron that the housewife finds most useful—the

Fashions In Flannel.

THERE is an old fashioned song that sings of the "Old fashioned shawl, my Mother wore," and one is reminded of it to-day, in fashion, for there are shawls, and there is flannel, though as yet the flannel shawl has not appeared. But who can say? There are scarfs of flannel, and the scarf may be classed as a variation of the shawl, since some of them—smaller in size—are shaped the same. But flannel in itself is a definite fashion, sponsored by the mid-winter holiday seekers at the Southern resorts, and so come to us with the spring, in the many ramifications of its beauty and adaptability.

There are many authoritative versions of the mode of flannel, and each version has its individual charm. Chief among the many is the separate long coat, quite unlined, and more likely than not with a soft white fur collar to top it off. There are long coat suits—note the new note in the "long" coat—with separate skirt, one piece frock or jumper frock to be worn with a separate blouse; blazers, separate skirts; and many varieties of the one piece dress. With these flannel garments the felt hat is worn—it seems the nearest approach to flannel of any of the hat fabrics, and it may be had in colours, so widely varied that almost any outfit can be matched.

No lovelier summer sports fashion exists than the brilliantly striped blazer, and it is best when worn with an all white costume. The new reds, certain shades of yellow and the brilliant greens—grass and jade—are especially good, and the garment is new this season—that is, it is as new as any revival can be. The separate skirts are either wrap around or pleated, those of white or solid colour flannel, taking naturally to the latter fashion, while stripes incline to the former. Flannel blouses—for wear with flannel or novelty wool skirts—complete a costume, and are, as a rule, fashioned in some smart, simple style. It must be remembered that flannel, by virtue of its texture and colouring, is decorative, so the simpler the fashions in it, the smarter.

DID YOU KNOW—

THAT red is an accepted colour in millinery? It includes all the shades from vermilion to cherry, and is seen in hats of Milan, Bangkok, felt and Canton crepe.

THAT the newest sports suit for Mademoiselle is of flannel in one of the high shades that are the mode of the moment? They are boyish in line and tailoring and perfection in fit and finish.

THAT frocks and blouses of heavy Lyons silk are beautifully embroidered in lovely colorings? They come to us from Vienna and are the handiwork of ladies of the Viennese nobility.

THAT summer combinations and colours include black and white, black and scarlet, and all white—the latter the most important? Certain shades of green, yellow and red are favoured.

THAT a new envelope skirt has been made to fit any figure? The band is slit on either end and slipped through, to button or tie in the centre back. There are no gathers.

THAT tan calf, in lace oxfords, pumps, strapped and gored models, is the new fashion in footwear? Each and every last is built on tailored lines.

THAT the narrow brimmed cloche of felt or Bangkok straw, in white or strong colours is the approved hat for sports? The war against the cloche is over—and the cloche seems to be the undisputed victor.

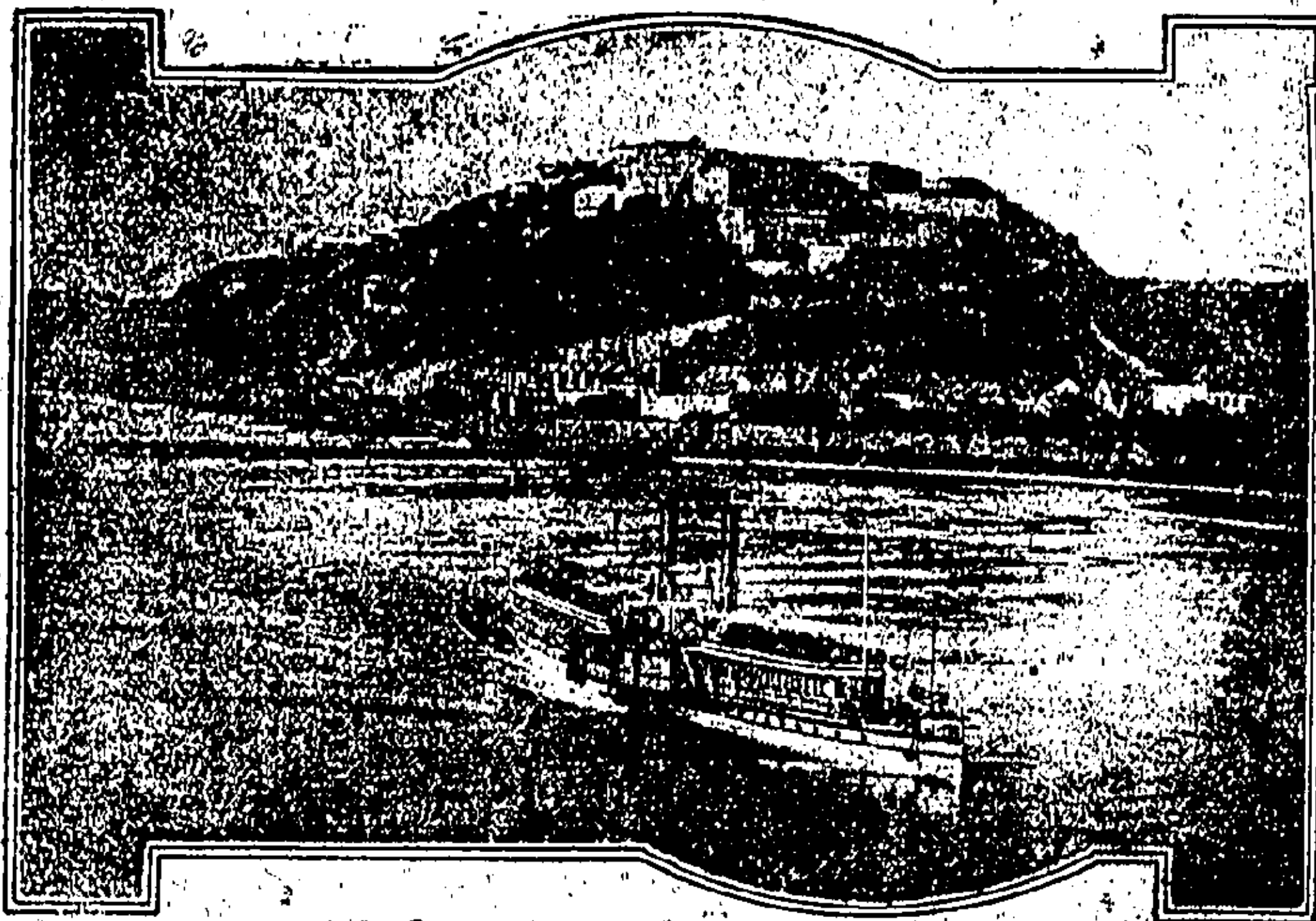


A Butterfly Is No Less Gay When Made Of Rubber, And Rubber Ruffles Just As Charmingly As Silk.

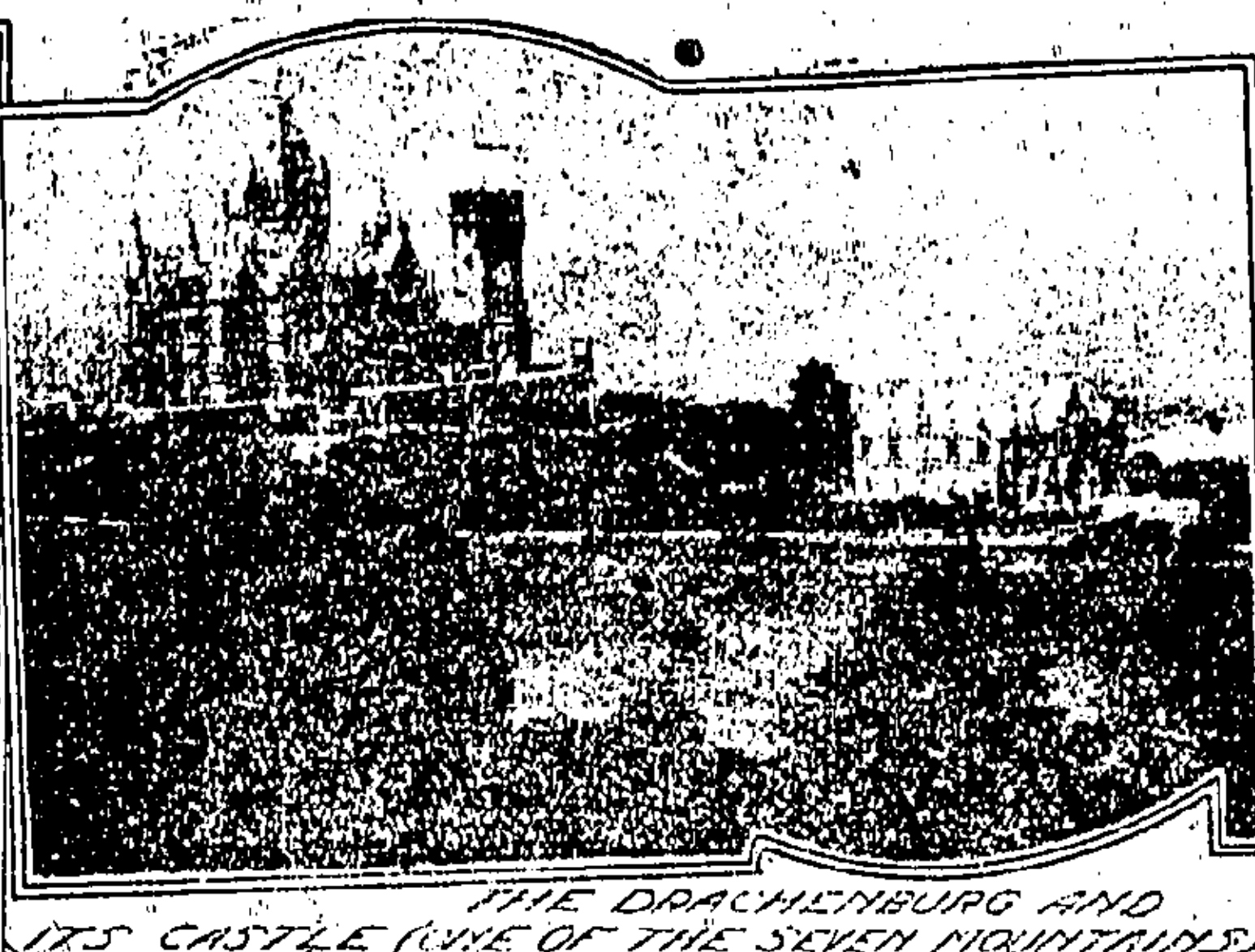


It's Amazing What They Do With Rubber, In Both Practical And Decorative Ways—Witness, This Apron.

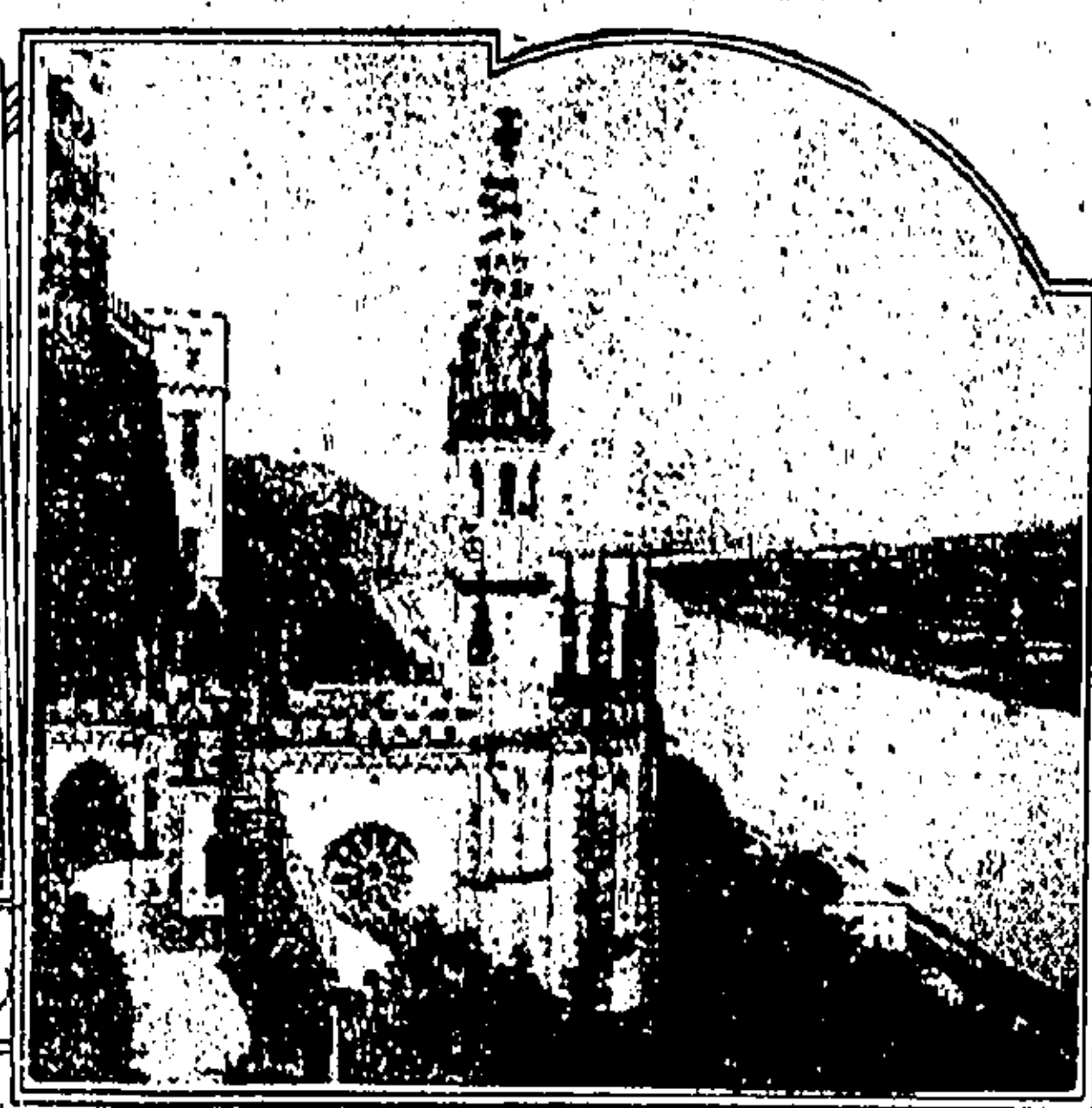
CASTLES ON THE RHINE



FORTRESS OF EHRENBREITSTEIN (COBLENZ) WHERE RHEINISH SOLDIERS WERE QUARTERED AFTER THE WAR ON OPPOSITE SIDE OF THE RIVER



DRACHENBURG AND ITS CASTLE (RUE OF THE SEVEN MOUNTAINS)



STOLZENFELS

King of European rivers, the "Rhenus Superbus" of the Romans. Born among the highest glaciers of the Alps, it leaps from precipice to precipice, receives as tributaries hundreds of little mountain streams, drains every cañon, in all Switzerland except Geneva, loses it off in beautiful Lake Constance, hides among vast forests, widens between sunny meadows, flows deep and swift below frowning cliffs, mingles friends with many nations and at last seeks the ocean among the white windmills and gorgeous tulip fields of fair Holland.

(JULIAN HAYDEN HUSTON.)

A THOU OF THE Rhine, the great river of Europe, the "Rhenus Superbus" of the Romans. Born among the highest glaciers of the Alps, it leaps from precipice to precipice, receives as tributaries hundreds of little mountain streams, drains every cañon, in all Switzerland except Geneva, loses it off in beautiful Lake Constance, hides among vast forests, widens between sunny meadows, flows deep and swift below frowning cliffs, mingles friends with many nations and at last seeks the ocean among the white windmills and gorgeous tulip fields of fair Holland.

No had on earth is so rich in fairy stories, so full of sentiment. I have many times seen little children, thinking themselves unobserved, kneel and talk to the mosses and flowers, or perchance to the dwellers in them, and kiss the blossoms. There is no pleasure so great to Germans as to roam through their splendid forests; for them each place of beauty is alive and has articulate speech in the magnificent words of Heine, Schiller, Goethe. Scratched on the bark of trees or on some rock are always quotations, or on the boughs where one sits. I may have learned in this way, the most beautiful thoughts in German poetry, while resting in some forest nook. One of their quotations everywhere. There is among no people so deep an appreciation of nature.

The Rhine is 500 miles long and all but one hundred miles of its navigable length of 460 miles is in Germany. Two hundred and fifty miles of its turbulent youth are in Swiss territory. It is made by the union of what are known as the four Rhines, which comes from

above Andernach and the Rhenish-Rhine which flows from the Rhenish-Rhine. The two join at Bielefeld. It is said that the Rhine receives from first to last, directly or indirectly, more than twelve thousand tributaries. It certainly flows into a broad and deep and majestic stream, which bears upon its bosom the commerce of many nations. Picturesque Biele is the last town upon its shores in Switzerland. Then come the cathedral towers of St. Gallen and Freiburg. The last town of any importance on the Rhine is Cologne, the capital of the Swiss confederacy of Grisons, founded in Roman times to guard the

safely at home and pocket millions while others die in torture. Let the rulers and the financiers and the manufacturers who are greedy for gold go and fight and the peaceful people who have all to lose and nothing to gain stay at home. It would be an excellent way to end all wars. The men who are ready enough to pocket money while safe at home would soon decide that all ways were folly.

Ehrenbreitstein.

One of the most famous of all Rhine fortresses and feudal castles is gigantic Ehrenbreitstein. It is high above the Rhine opposite Coblenz and faces the mouth of the Moselle. It was built on the ruins of a formidable Roman fort, and through many centuries was constantly added to and more strongly fortified. In various wars between France and Germany it was taken and held for a short time by France, as in 1681 and in 1794 and 1795. At the Peace of Lunéville in 1801 the French attempted to blow it up before leaving it. At the second so-called Peace of Paris the French paid Germany more than fifteen million francs to repair it. It was wholly reconstructed in the ten years following the final defeat and exile of Napoleon.

To the German the Rhine is German and no occupation by foreign troops can make it otherwise. Paris, when occupied by triumphant German troops was not German nor can the Rhine ever be French nor the lands on its banks. The tower de Lisse of Germany was a student named Becker and the German Marseillaise is the martial song whose refrain is:—

Sie sollen ihn nicht haben,
Den freien Rhein.

How Fishes Breathe.

ANY lad who has enjoyed the sport of fishing knows that a fish can live only a very short time out of the water, just as he knows that a human being can live but a brief space under water. The explanation of this is the fact that a fish gets its air from the water, while a human being gets his air from the space outside the water. A man has lungs, but a fish has gills in place of lungs, breathing with them and getting air from water, but failing to get any air whatsoever when out of the water. Even the flying fish, which takes long leaps through the air, above and out of the water, remains in the air only a very short time. The distance he covers depends wholly upon the speed at which he was swimming before he left the water, but upon any ability to propel himself through the air. A flying fish has wings like ours, but they merely enable him to remain longer in the air, and are not a means of moving ahead.

Queer Members of the Animal World With Strange Forms—Apparently Able To Change Their Shape At Will—Modelled In Wax By Scientists.

(By MALCOLM MACDONALD.)

HOW would you like to wake up some night and find a toadstool standing on the floor? If it were out of the "creaky looking" things, shown in the accompanying illustration it would be enough to make the flesh begin to shrink and crawl.

What are these things? You've heard of tree frogs, of tree toads, and tree lizards, and you've probably heard the ancient joke about the tree toad—dead with a heavy load—but there are something else than live in trees they are "tree hoppers".

Belonging to the group of insects, these grotesque creatures of nature may last be described as being, in appearance, at least, the clowns of the insect world. Top-heavy and encumbered with apparently useless appendages of queer design, they make their clumsy way, or hop, from tree to tree, smacking the sap upon which they live.

So far as scientists have been able to ascertain they have no aim in life and at present are regarded as mysteries in Mother Nature's scheme of things. Because of their small population they cannot justly be classified as pests, their consumption of sap being too small to cause any considerable amount of damage.

Change Their Shapes. The queerest thing about these queerest of insects is their ability to change their shape and entire appearance overnight. A weird-looking creature on Sunday, Monday finds them transformed into another just as fantastic, or more so, but bearing not the slightest resemblance to the tree hopper of the day before.

The faculty, which has earned for them the sobriquet of lightning change artists on nature's stage, produces many interesting variations, which range even to the extent of sprouting wings and then discarding them without ostentation, regularly and previous warning. One day a hard-working, sap-sucking tree hopper, jumping from limb to limb; the next day starting in a new pair of wings and flitting from tree to tree; while the following day finds him minus wings but "dotted" up in a novel head-gear of curious design, the little insect may well arouse the envy of celebrities of the stage and screen.

The tree hopper, or enchenopa binotata—the more formal appellation which in the company of scientists or "bugologists," is only about a quarter of an inch in length, although it sometimes attains more than twice that size. It has a sucking mouthpiece and a sharp beak consisting of several bristles enclosed in a fleshy jointed sheath. The



GROTESQUE COLORED TREE HOPPER FROM SOUTHERN BRAZIL

FANTASTIC TREE HOPPER FROM BRAZIL

CURIOUS TREE HOPPER FROM INDIA

CHITTY COURTESY NATURE MAGAZINE



FRONT AND SIDE VIEW OF BRILLIANT YELLOW TREE HOPPER WITH REDDISH FRONT HUMP OF BENT GINGALENA RIVER REGION (S.A.)

beak enables it to extract the juice or sap from small trees and plants.

Done In Wax. Wax models of the little creatures have been made and are now a part of the collection of the American Museum of Natural History in New York. The construction of the wax models requires most patient and delicate modelling and painting, in order to bring out the hundreds of indentures, cavities and lines. The photographs are made from the wax models and have been greatly enlarged.

Not the least of the tree hoppers' bids for fame as a curiosity is his gorgeous coloring. His coat is of many hues, rivaling in appearance the Brazilian parrot and other tropical colleagues in the animal and bird world.

Another distinctive feature is his double allotment of eyes. The tree hopper has four—two large and protruding ones, and two below partly developed. The large eyes have a keen, doll look, and the line that separates the head, in some instances, gives them the appearance of wearing spectacles. When wearing wings the insects have four of them, two forward and two aft.

Like the eyes, one pair of wings is more highly developed than the other pair. In flight the tree hopper is clumsy, using his wings mostly as a parachute rather than for flying. The hind pair of legs is longer than the front ones; and is employed in leaping and jumping to considerable distances, which has given the insect the common name of "tree hopper".

It is the thorax, however, which gives the bug his reputation as a curiosity. It is this part of his anatomy which he can apparently change at will, and it is also this part which is arousing the interest of scientists. They can not conceive how the insect can use these "protrusions" in any way.

This peculiar development is not so clearly seen in "tree hoppers" of the temperate regions as in the species from South and Central America, where they are often most freakishly and extravagantly shaped.

Weird Shapes And Forms. Some have ram-like elevations on their backs. In others the prothorax is an elevated night cap; in others it is shaped like a tam-o'-shanter, and sometimes it has long horns, one on each

side. Some have wonderful sword or blade-like appendages, with bull-like projections, often several times the size of the body.

A specimen from India is particularly interesting. It has a horn or growth rising from its head and curving backward, giving the appearance of a turkey in flight and striding over its shoulder at the pursuer. In addition there is an anvil-shaped bump rising from its back and extending backwards twice the length of the insect.

Even more astonishing is a specimen coming from Brazil. This particular insect has a hump on its back like a mechanist's hammer, while from his head an ungainly, blunt horn extends upward and backward and resting on the head of the hammer. This formation makes an aperture and causes the bug to appear as though it had a hole in it.

Since the extraneous formation is larger than the bug itself, or rather larger than the rest of its body, the creature is ungainly and top-heavy, so that its movements are clumsy and uncertain in the extreme. One well may ask why so much bug material was

apparently wasted in these insects.

Some Live In United States.

The varieties found in the United States—and they appear as far north as New York State—appear not to have the shape-changing faculties with which their tropical relatives are endowed. They, however, have the same ability of changing colour and, while the colour is more sombre, the northern genus is far from dull in appearance.

During one stage the tree hopper of the temperate zone is blue-green with yellow markings, gradually fading to a white and black colour with the base of the prothorax a bright emerald green for some time before turning to white. In moulting the black markings gradually turn to a grayish colour deepening as gradually again into black. The adult colour is dark purplish-brown.

No evidence has been found that the tree hopper of the temperate zone winters through the colder months as do some other insects. Eggs laid in the summer or fall hatch out in the spring, the larvae usually appearing sometime in May. The female lays her

eggs in a slit, made by herself, in a leaf stem, except when the butternut tree is the host, when the eggs are deposited in the bud. In the latter case the buds are entirely destroyed.

In the United States the insect invariably chooses as its host the locust, the bitter sweet, the sycamore, hickory, butternut or willow tree and the wild grape vine. Those living on the butternut tree invariably are much darker in colour than those found in other trees.

The Home Variety Flies Best.

Another distinction enjoyed by the type found in the United States is the ability to fly much better than the tropical varieties. They leave one tree with a quick "snap" and fly unerringly to another for feeding purposes. They usually, however, make their habitat in the tree on which they were born. The tree hopper is a member of the membracidae family. Unlike many

other geniuses of this family the enchenopa binotata does not have "ants in attendance." Although apparently differing in no particular physiologically and—secreting—a similar liquid—other members of the membracidae family have a peculiar relationship with ants, the mystery of which so far remains unsolved.

Ants in great numbers, and without disturbing the activities of the insects, flock around and crawl over some members of the membracidae family, feeding upon a frothy excretion which the ants themselves excrete. That the presence of the ants is not objectionable to the insects is indicated by the fact that insects entirely ignore them, while the ants put up a vicious fight for the protection of the former, driving off spiders and even going so far as to bite the fingers of collectors when they attempt to capture the tree hopper.

SHAMEEN STRIKE.

NEWSPAPER COMMENT.

VIEWS OF GUILD ORGAN.

The *Guilds' (22) Commercial Journal*, one of the most influential newspapers in Canton, commenting on the strike of Chinese employees in Shamoen in its issue of July 18, lays the blame on the British Consul-General and hints that the defence measures taken on that island, such as the landing of marines and the like, were uncalculated for, as there was no intention on the part of the Chinese to do anything else but to assure themselves that they are not to be discriminated against. The *Journal* believes that a foreign diplomatic or consular officer in China should understand some of the peculiar feelings of the people and that there are things, while extremely common and unobjectionable to foreigners, which are very repulsive to the Chinese. Then the *Journal* refers to the matter of filing photographs of Chinese desiring to possess passes for freely entering and leaving Shamoen after the regulated hours. Regarding the recent unfortunate outbreak at Shamoen in which several French residents were killed and some wounded, the *Journal* says that not only the British but also the Chinese greatly deplored it. The *Journal* points out that the relationship between the British and the Chinese in late years has always been "happy," saying that there have been many happy meetings against foreign individuals but none was particularly aimed at the British in China. Notwithstanding the unhappy incident at Shamoen two years ago when the Chinese really thought that the British were in the wrong, no unreasonable action was taken. The *Journal* concludes by pointing out that Shamoen has in fact become an international market and that other foreign residents and business will suffer alike, unless the British Consul-General, early awakens to the situation.

OBITUARY.

CAPT. PARKER, A.I.N.A.

The death occurred at Mikanshan last Tuesday of one of Shanghai's oldest residents, Captain James Henry Partridge Parker.

We learn from the "N. C. D. News" that the late Capt. Parker, who was 82 years of age at the time of his death, arrived in Shanghai 64 years ago (1860) as an apprentice in a sailing ship and after returning home for a trip eventually returned to Shanghai with a mate's ticket. Since then he had made Shanghai his home. After serving as chief officer and captain of the China Navigation Co. steaming steamers—the "Newchwang" and the "Anvay"—Capt. Parker left the sea and adopted the profession of marine surveyor.

The first company was formed by Capt. Parker in conjunction with Mr. Robb and was known as Parker & Robb, Ltd. Upon dissolution of partnership the firm of Messrs. Parker, Reilly, Ltd., was established in 1880, and this has now become Messrs. Parker, Reilly, and Simmons, Ltd. He also acted for many years during the latter portion of the 19th century as H. M. Marine Surveyor.

The late Capt. Parker lived in the Orient and Shanghai during those early thrilling days, arriving just after the Taiping Rebellion, and on his many voyages on the China coast and visits to Chinese ports, had seafaring adventures. As mate of a coast steamer he was one of the first to enter uncertain Korean ports shortly after their dubious opening to foreign trade.

Associated as he was with Mr. E. D. Sassoon, as master of the opium hulk "Wellington" he was responsible for large quantities of the drug which were ever a lure to the lawless.

Capt. Parker had a wonderful memory and could tell the more recent residents of Shanghai just where this or that building had stood, who lived on such a cadastre lot and such details of Shanghai that made him a favourite subject for writers of histories and essays on the port. It was only a few years ago that the deceased appeared in H. M. Supreme Court to give evidence in a case in which property rights were involved when he described exactly what buildings had been on the spot in question in early days.

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POLICE BURLING.

AMUSING SCENE AT THE CELLS.

A CHARGE OF MURDER?

One usually associates the Police with the prevention of burglary episodes, and not participation in them; but at the Police Station this morning the unusual sight was witnessed of several policemen and a locksmith trying their best to effect a forcible entry into one of the cells.

From the fact that they were unable to do so before the Court sat and the man was due to appear to answer to the charge against him, one is led to believe that if the combined efforts of the Police Force are not able to get a prisoner out, the gentlemen confined to the cells at the Prison have little hope of ever getting out on their own initiative.

The charge against the man was that he wounded the Kai Tung district watchman and Mr. C. H. S. Russ, who appeared to represent him at the Court, said that in the circumstances he would have to apply for a remand without the man appearing.

In reply to Mr. Russ, Mr. R. E. Lindsell said that he could not grant bail because he understood that the condition of the watchman was serious and the charge might yet be one of murder.

A week's remand was granted.

FLOOD RELIEF.

ACTIVE IN CANTON.

(From Our Special Correspondent.)

Reports from the flood area the last few days indicate that the Shek-kok Dyke, by which Canton City and vicinity is protected is in danger, and should it break, Canton will suffer another inundation similar to that of 1915, when the whole western suburb was seven or eight feet under water. The Police and the Volunteer Corps are taking precautions. Disquieting reports from Wuchow, Shuijing, Samshui, Sainam, Siung, Fatsan, Szewui, Kohming, and other places in the Canton Delta have reached here showing that water is still rising. Communication by train between the Shekwaikong and the Fatsan Station of the Canton-Samshui Railroad has been suspended since July 17.

Flood relief, as far as immediate aid in the way of supplying food and medicine to the needy is concerned, is being undertaken by the Canton Volunteer Corps. The volunteers are going out on their third relief mission, while the charitable associations and the government are tackling the problem of raising funds. The merchants have a ready command of food supplies and also materials for the repairing of dykes and the organisation of a corps of nearly 13,000 strong.

LOCAL AND GENERAL.

Forthcoming Crown land sales include 4,280 sq. ft. at Apiti Street, Samshuipe, upset price \$12,840.

In addition to the hours laid down by the Public Health and Buildings Ordinance, Messrs. Sang Lee & Company, may fire blasts at Morrison Hill at the following times:—6.30 a.m. to 6.45 a.m.; 9.30 a.m. to 9.45 a.m.; 2.30 p.m. to 2.45 p.m.; and 5.30 p.m. to 6.45 p.m.

A Chinese woman tried to commit suicide in her cubicle at 204, Queen's Road Central, this morning by taking an overdose of opium. She was found in an unconscious state by other occupants. She was taken to the Government Civil Hospital.

"The yellow Dragon" (Queen's College) for July maintains the interest of its many predecessors. The secret of so much remarkable consistency must surely be due to the Editorial direction, and the Editorial in the present number—so full of wise counsel—proves this.

The buoy painting which is going on the Harbour is part of a new scheme to facilitate the picking up of their class by ships entering the Harbour. Letters of different colours are being painted and in the case of hired buoys the Company's flag will be painted on the top of the buoy.

SOCIAL AND PERSONAL.

Messrs. F. L. Squibbs and J. L. King, Assistant Superintendent and Assistant Supervisor in the Botanical and Forestry Department respectively, have been made Officers. Mr. Pang Kwong is to be a "Forest Officer" for the control and superintendence of the forests of the Colony, in succession to Mr. Wong Lam.

S.S. "SAI ON."

LAUNCHING OF NEW RIVER STEAMER.

CEREMONY AT TAIKOO.

In the presence of a large gathering this morning, there was launched from the Taikoo Dockyard slipway the s.s. "Sai On," a vessel built to the order of the Tung On Steamship Company. Like her sister-ship ("Tung On") the "Sai On" is to be engaged in the trade with Canton and will be fitted with wireless as a precaution against pirates. A full description of these vessels appeared in our columns on July 9.

The launching ceremony was performed by Mrs. N. S. Brown and as the ship slid gracefully down the ways into the water, the air resounded with the cheers of the onlookers and the report of Chinese crackers.

After the launching ceremony, an adjournment was made to the drawing loft where light refreshments were served, after which speeches were delivered.

The Speeches.

Mr. Woo Hay-long, head of the Tung On Steamship Company, said:—

Ladies and Gentlemen,—On behalf of the Tung On S.S. Co., I thank Mrs. Brown for her kind service in performing the christening ceremony of the s.s. "Sai On," and you for your kind attendance. It is about a month ago since we gathered here on a similar occasion, and I hope we will be here again before very long.

I will not weary you with any description of the steamer, suffice it to say that she is a sister vessel to the "Tung On" launched here last month. Thanks are due to Mr. Reid and his staff for the fine execution of the order placed with this dockyard.

The travelling public now demands better accommodation and faster service. The days when travellers were content to creep up in slow moving junks are passing away. The West River is now served by a fleet of steamers, and competition is always very keen. Without first-class steamers we cannot hope to get public support. It is with a view to meeting this demand that the Tung On S.S. Co. have built these steamers. This Dockyard has spared no effort to make everything up to date. For speed and comfort these steamers will rank with the best. In co-operating with Mr. Reid, I am glad

to say that we have always been on the most cordial terms. I have always found Mr. Reid and Mr. Greig most accommodating whenever there is need to make any alteration and most helpful in assisting us to come to a decision.

Ladies and Gentlemen, I thank you again for your attendance, and request you to join us in drinking to the continued prosperity and success of the Taikoo Dockyard and Engineering Co. coupled with the names of Mr. Reid and Mr. Greig.

A Good Omen.

Mr. Ko Ho-ning delivered a speech in Chinese, of which the following is a translation:—

Ladies and Gentlemen, we thank you for your company at today's launching ceremony of the s.s. "Sai On." The s.s. "Tung On" was only launched last month, and now our third river steamer, the "Sai On" is launched. The construction of the two steamers is being completed almost simultaneously, and it speaks a great deal for the Taikoo Dockyard for the promptness of their work. We are thus enabled to have two steamers at an early date to earn money for the shareholders. As time is money, we are indebted to this Dockyard for the time they have saved us by their very prompt execution of the orders. This is the 13th year of the Chinese Republic, and the "Sai On" is the third steamer built for us. This meeting of three can not be regarded as mere chance. There must be some good omen contained therein. In Chinese old books, all passages containing the character three are lucky. The inhabitants of Wa Fung wished "Three Plenty" to the Emperor Yao. The three plenty means plenty of good fortune, plenty of years to live and plenty of sons. In the Odes, it is said of the Three stars in the sky and the Three Stars in the door. The three stars are the star of Fortune, the star of Emolument and the star of Longevity. It is also said in the Odes, "As merchants getting three-fold profit." I hope the "Tung On" and the "Sai On" will make three-fold profit every year, and I wish you, Ladies and Gentlemen, to have the three plenties, plenty of good fortune, plenty of years to live, plenty of sons, and also the three stars of fortune, emolument and longevity. I wish the Taikoo Dockyard and you all to have three-fold profits. I trust you will all have 2 sons in every three years, and money will flow to you as water flows in the three rivers. I consider it a great honour to be here to-day and I thrice wish you happiness.

OBITUARY.

SISTER CHANEL.

The death took place from heart failure yesterday of Sister Chanel of the Home of Aged Poor at Kowloon Tong. Though she had been connected with the Home for only three months, Sister Chanel had endeared herself to all the inmates under her care. The deceased had been a Sister for 17 years and came to Hongkong from Canton some three months ago. The funeral took place last evening.

WEST RIVER FLOODS.



The heavy rains of the past month have caused disastrous floods in the West River districts. The above picture shows the water knee-deep in the main street of one of the villages.



In the above scene the waters are shown as having fallen somewhat, but they are still above normal level.



Photo by Mee Fong. Block by Nam Sun. Hearse, with remains of late Head Warder F. Foster en route to the cemetery.

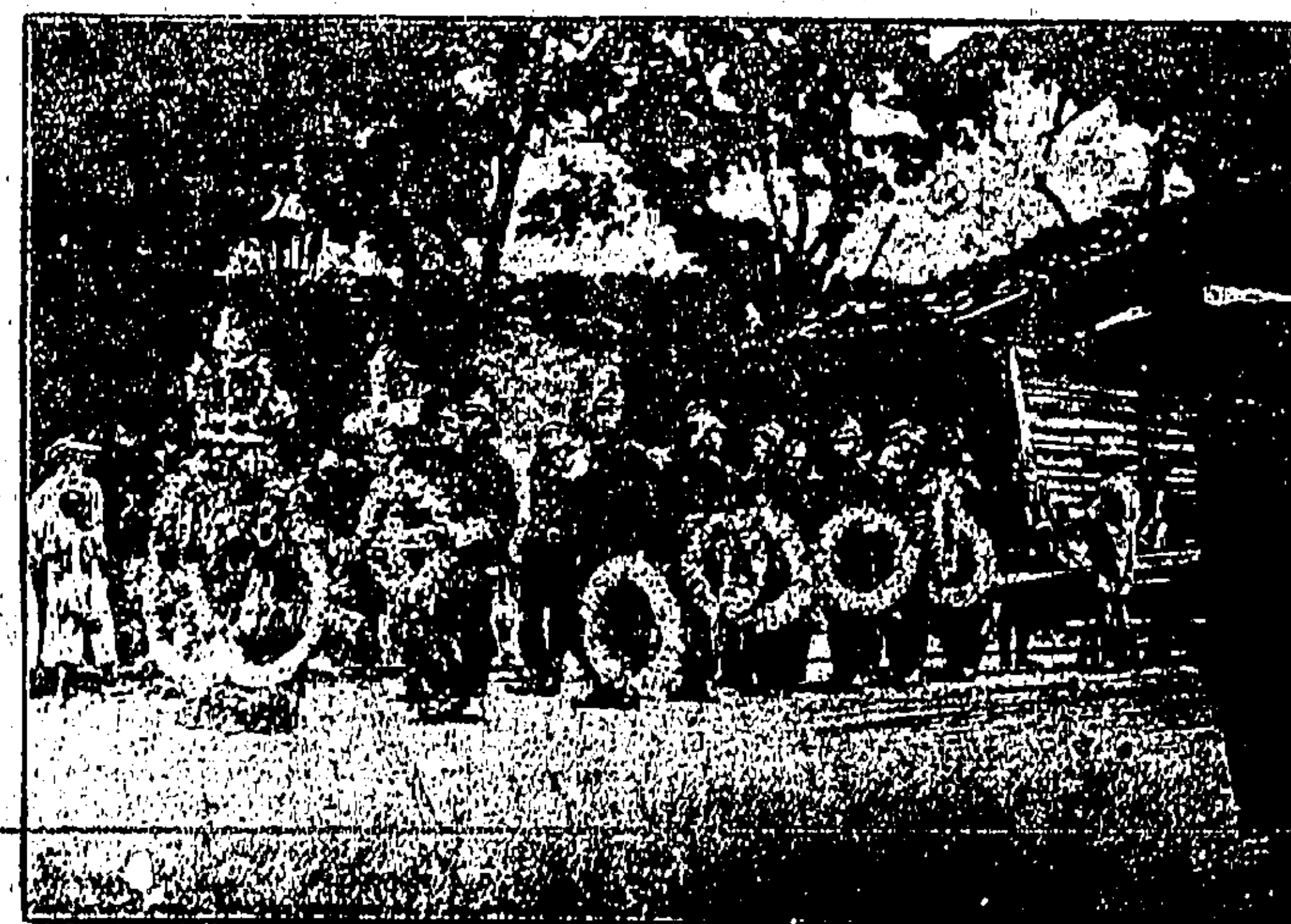


Photo by Mee Fong. Block by Nam Sun. Funeral of Chinese Fireman killed in last Saturday's disaster.

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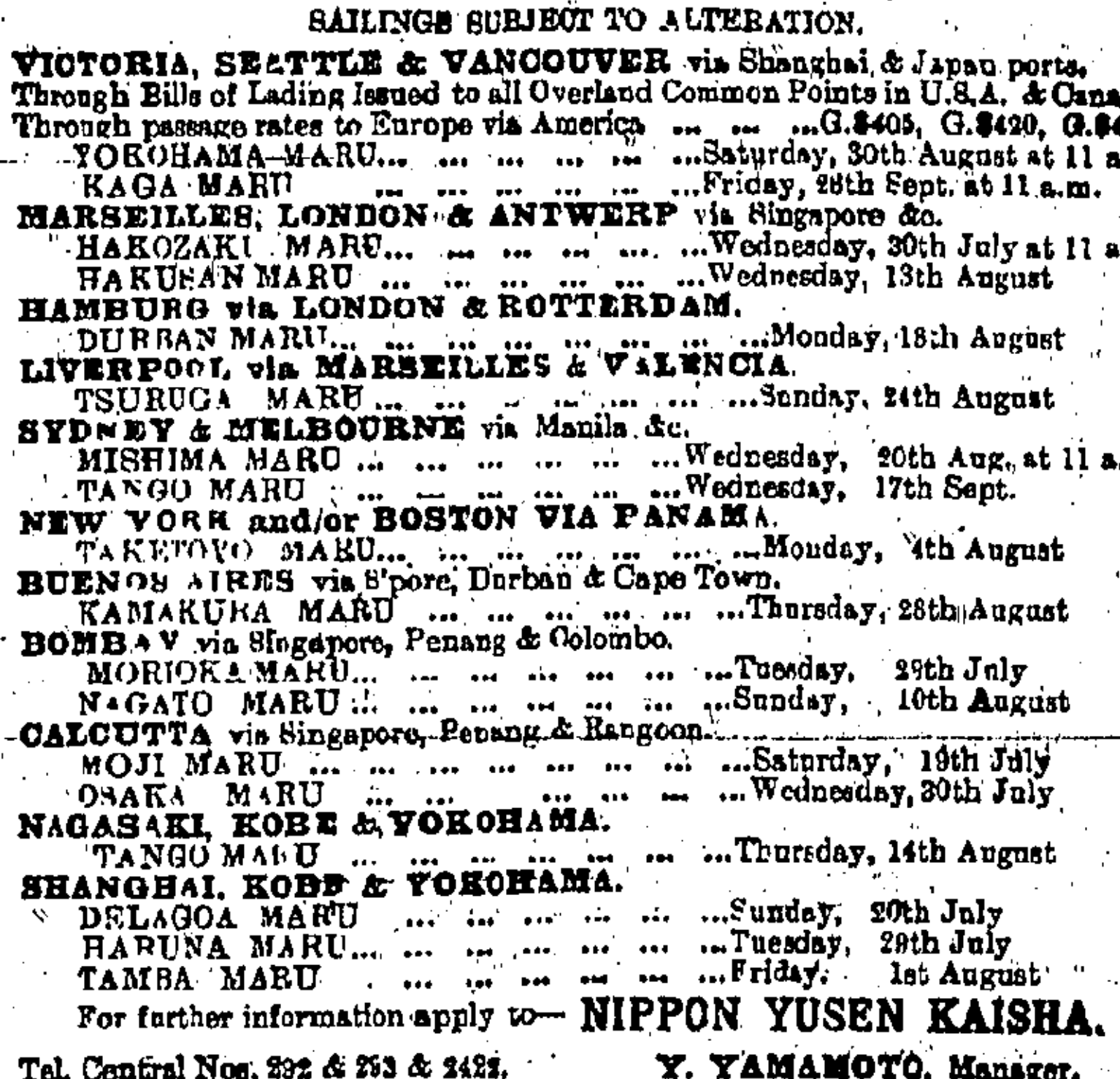
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Fish.			
Harbel, —Ka Yu	40	19	24
Bream, —Pin Yu	36	20	18
Oceanon Fresh Water Fish			
Hoi Sin Yu	24	18	18
Carr, —Li Ye	28	16	27
Osifish, —Chik Yu	45	13	9
Odafish, —Mou Yu	20	20	20
Crabs, —Hoi	42	23	29
Oatfish, —Muk Yu	20	16	1
Dab, —Sha Mang Yu	60	23	15
Dog, —Wong Mei Lap	18	10	9
Wong, —Tie To Sha	13	10	9
Kelm, Conger, —Hoi Man Yu	28	16	
Fresh water, —Tam Shai Yu	20	20	13
Yellow, —Wong Sin	45	29	20
Frogs, —Ho Kai	68	32	35
Groper, —Shak Pan	78	40	25
Gudgeon, —Kai Po Yu	24	18	15
Hawking, —To Pak	36	28	18
Halibut, —Cheong Kwan Kap	32	18	23
Labrus, —Hong Fa Yu	18	22	15
Loach, —Wu Yu	65	22	24
Lungfish, —Lung Ha	60	32	21
Mackerel, —Chi Yu	52	20	29
My Fish, —Mong Yu	44	23	23
Mullet, —	30	18	4
Oysters, —Shang Ho	24	16	22
Parrot Fish, —Kai Kung Yu	26	14	9
Pearl, —Tan Lo	20	20	15
Plaice, —Pa Pan Fong	16	16	9
Fluke, —Fan Yu	42	23	14
Pomfret, Black, —Hak Cheung	18	26	20
Pomfret, White, Pak Cheung	25	36	29
Prawns, —Ming Pa	90	38	45
Ray, —Pai Pa Sha	10	10	14
Rock Fish, —Shak Kai Kung	24	12	18
Roach, —Chun Yu	38	22	18
Salmon, —Ha Yan	40	28	30
Shark, —Sha Yu	12	9	10
Shark, —Po Yu	18	9	10
Shrimps, —Ha	58	28	35
Snappers, —Lap Yu	65	32	38
Sole, —Tsi Sha Yu	48	26	32
Tench, —Wan Yu	20	22	18
Turbot, —Tsu Yu	40	15	23
Turtle, small fresh water,			
Kai Yu	120	40	

Artichokes, — Ah Chi Chuek	5	5	5
Beans, Sprout, — Nga Toi	5	5	7
" Long, — Tau Kok	12	8	—
Beet Root, — Hung Tsoi Tau	5	8	8
Bitter Squash, — Fu Kwa	5	8	—
Brijajia, Green, — Ohing Yau Kwa ..	5	5	8
" Red, — Hune Kae	12	6	5
Cabbage, Chinese, (common), —	—	—	—
" Bai Tsoi	8	5	12
" (Shanghai) — Ye Tsoi	16	12	—
Cane Shoots, bunch, — Kau Shan ..	—	—	9
Cauliflower (Large), — Ye Tsoi Fa cseh ..	—	—	—
(Medium), —	—	—	—
(Small), —	—	—	—
Carrow, — Kam Shum	1b	7	8
Celery Chineses, — Tong Kau Tsoi ..	10	10	8
Chillies, Dried, — Kon, Lat Ohia ..	20	25	5
" Red, — Hung Fa Chia	10	10	10
" Green, — Ohing Lat Ohia ..	8	8	12
Curry Stuff, English, — Ka Li Oh Lu ..	1b	10	10
Cucumbers, — Oning Kwa	5	2	—
Garlic, — San Tau	1b	8	8
Ginger young, — Suo Tse Keung ..	10	7	—
Ginger, old, — Lo Keung	10	10	—
Horseradish, Shanghai, — Lik Kwa ..	20	45	—
Indian Corn, — Shuk Mai	5	8	8
Lettuce, — Yeung Shang Tsoi ..	1b	10	1
Water Chestnuts, — Ma Tai	1b	12	6
Mandarin, — Kwai	—	—	—
" Lau Ma, —	14	10	—
Mushrooms, Fresh, — Shang Tse Ku lb.	80	—	—
Okroes, —	5	18	1
Onions, Bombay, — Yeung Chong Tai lb.	10	8	—
Onions, Green, — Shang Chong lb.	8	4	—
Onions, Shanghai, — Shung-hoi ..	—	—	—
" Chung Tau	6	8	—
Parley, — Kuo Tsoi	40	90	—
Potato, Sweet, — Fan Shu	5	2	—
" Japanese, — Yat Pun Shu Tai lb.	5	5	—
" American, — Fa Ki Shu Tai lb.	8	8	—
Pumpkin, — Tung Kwa	1b	4	3
Radish, — Hing Lo Pak Tai	—	—	—
Rhubarb (Fresh), — Tai Wong	6	—	—
Shallots, — Kong Chong Tai ..	8	8	—
Spinach, — Yin Tsoi	6	4	—
Tomatoes, — Fan Ka	13	7	—
Taro, — Wo Tau	5	8	—
Tarupo, Funt, (Long), — Lo Pak ..	8	4	—
Vegetable Marrow, — Zui Kwa ..	4	4	—
Water Cress, — Sai Yeung Tsoi ..	10	15	—
" Lily root, — Lin Ngan ..	8	8	—

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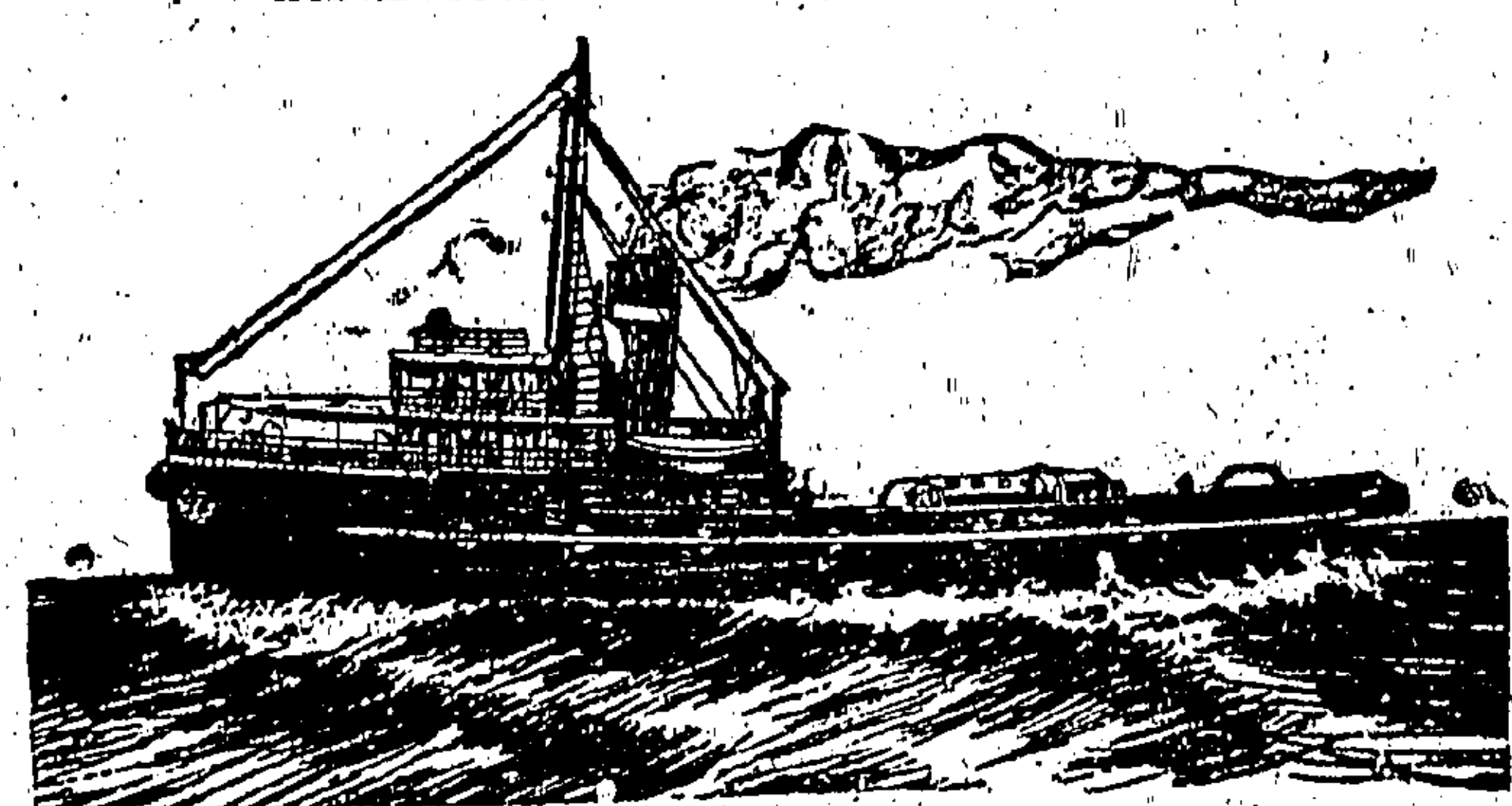
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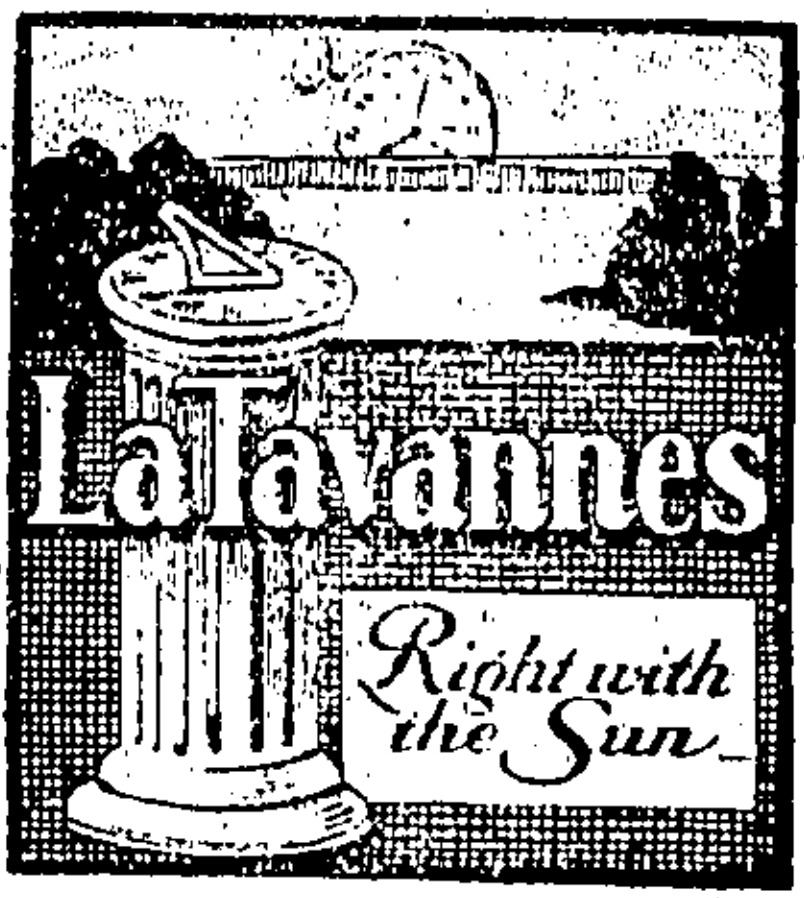
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happiness of watching him grow up
into a strong, straight limbed, happy
child and a
vigorous en-
ergetic man.

**BUILDS
HAPPY
BABIES**
11

COLONY'S FINANCES.

WHERE THE MONEY GOES.

ANOTHER BIG INSTALLMENT.

To-day's Government Gazette contains particulars of a Bill shortly to be introduced into the Legislative Council as a supplementary appropriation amounting to \$2,028,038 03 made up as follows:—

Governor,	2,634 92
Secretary for Chinese Affairs,	7,774 63
Treasury,	734 33
Harbour Master's Department,	16,953 95
Imports and Exports Department,	80,553 57
Miscellaneous Services,	1,285,781 38
Fire Brigade,	34,764 43
Prison Department,	1,348 26
Botanical and Forestry Department,	4,418 40
Public Works Department,	22,479 71
Public Works, Re-current,	472,982 80
Charge on Account of Public Debt,	10,392 00
Pensions,	44,474 76
Charitable Services,	33,732 94
Total,	\$2,028,038 03

FIGURES FOR LAST APRIL.

The Colony's financial statement for the month of April 1924 is as follows:—

REVENUE & EXPENDITURE.	
Balance of Assets and Liabilities	
Mar. 31, 1924,	\$1,443,853 65
Revenue from April 1 to 30, 1924,	1,085,307 06
Expenditure from April 1 to 30, 1924,	20,429,161 61
Balance,	\$1,781,306 57

A comparative statement of the Colony's revenue and expenditure for the period ended April 30, 1924, gives the following totals under revenue head:—

Estimates, 1924,	\$21,360,934
Revenue from April 1 to 30, 1924,	\$1,085,307 06
Revenue for the corresponding period the previous year,	\$7,127,319 20
Actual revenue to April 30, 1924,	\$8,844,783 14
Revenue for the corresponding period the previous year,	\$8,334,361 22

Under the expenditure head the statement gives the following total:—

Estimates, 1924,	\$24,924,667
Expenditure from April 1 to 30, 1924,	\$20,429,161 61
Expenditure for the corresponding period the previous year,	\$2,560,337 17
Actual expenditure to April 30, 1924,	\$6,684,068 70
Expenditure for the corresponding period the previous year,	\$6,377,737 04

QUEEN'S COLLEGE.

WHAT IMPRESSED THE VICE-CHANCELLOR.

"The Yellow Dragon" for July contains the following:—
On the 17th instant I visited Queen's College.

What impressed me was the effective discipline and orderliness which pervaded the institution. The school is a large one and it works in a large rambling old-fashioned house. Some of the class rooms are distinctly noisy. But the difficulties have not been allowed to prevail.

The same effective system was apparent in the classroom work, in the written work and in the manners of the boys.

The school clearly deserves the reputation which it has always held and still holds in the Colony.

I am grateful for the opportunity of meeting the members of the staff which my visit afforded. I thank the Headmaster and his staff for their kind and courteous welcome.
W. W. HORNELL.

CONSTABLE'S DEATH.

A MYSTERIOUS COMPANION.

The enquiry touching the death of the Indian constable whose body was found in a ravine below the Kowloon filter beds on April 20, was resumed before Mr. E. W. Hamilton at the Kowloon Magistrate's yesterday, when evidence was given to the effect that deceased was seen in company with a Chinese on the day of his death. This man was about 25 years old and was wearing white clothes and grey shoes. He was seen with the constable at various times during deceased's patrol. A verdict that deceased was wilfully murdered by certain person or persons unknown was returned.

TEL. 4142
ROXOR
COIN-OPERATED AND
MUSIC-BOXES

CHAMBER OF COMMERCE.

FORTNIGHTLY REPORT.

Cotton Piece Goods and Fancy Cotton Goods.—Following upon sales reported in our last advice small speculative purchases of 10 lbs. Grey Shirtings have been made by Dealers. Small lots of White Shirtings have also changed hands but generally speaking market is stagnant both in respect of Staples and Fancy Goods, and deliveries are very poor. Extensive floods are reported from West River District and this unfavourable news adds to market depression.

Cotton Yarn.—The situation of our market has remained unchanged and no business of any importance has been done. Prices have declined \$1 to \$2 per bale. Quotations are:—No. 10s \$220/238; No. 12s \$225/242; No. 16s \$240/250; No. 20s \$240/245; Arrivals 1,300 bales. Shipments nil. Sales nil. Unsold stock 8,000 bales. Bargains 1,500 bales.

Woolens.—Dealers show no signs of wishing to buy. Clearances, as is usual at this time of the year, are few and far between.

Raw Cottons.—There is no change to report.

Metals.—Market dull, nothing doing.

Flour Market Report.—Stock: About 1,700,000 sacks. Market: Dull. Quotations: American Patent, \$3.60 per sack; American Straight, \$2.85 per sack; American Cut off, \$2.90 per sack; Australian No. 1, \$2.92 per sack; Canadian Cut-off, \$2.70 per sack.

Sundries.—Market quiet. Saltpetre.—Stock (9,000) bags. Good demands for Macao Quality of 5 per cent. Refraction.

QUEEN'S THEATRE.

"THE FOURTEENTH LOVER."

Viola Dana, "star" of several recent Queen's Theatre features, will be seen there again to-morrow evening in "The Fourteenth Lover."

The story deals principally with a wealthy young society girl who is asked by her father to choose one from her thirteen suitors and to settle down after a whirlwind debutante career. As she considers "the field," she casts an eye on the young gardener who boasts a university career but is content to work on her father's estate.

Strange to relate, this young man refuses to become the girl's fourteenth lover. The girl, Vi-Marchmont played by Viola Dana in her own inimitable style, is put on her mettle. She is determined to make him love her and this leads her into merry adventure. Miss Dana, as Vi, has a rôle that fits her personality to a nicety. Jack Mulhall is the leading man in the piece.

TENNIS.

H.K.C.C. "A" v. "B" TEAMS.

A match between the Hongkong Cricket Club "A" and "B" teams took place yesterday, the result being a win for "A" by 64 games to 36. Scores:—

Raworth and Maas ("A") beat Mitchell and Armstrong 6-5, lost to Aubrey and Owen Hughes 4-7.

beat Henderson and Nowers 8-3.

A. D. Humphreys and G. W. Sewell ("A") beat Mitchell and Armstrong 9-2, lost to Aubrey and Owen Hughes 5-6, beat Henderson and Nowers 7-4.

J. D. Humphreys and Forster ("A") beat Mitchell and Armstrong 10-1, beat Aubrey and Owen Hughes 8-3, beat Henderson and Nowers 7-4.

LEGITIMACY BILL.

(Reuter's Service.)

London, July 18.

The Legitimacy Bill has been returned to the House of Lords owing to the fact that it had not passed all the legislative stages before the end of the session in which it was introduced. The Lords last night passed an amendment which the Commons had previously rejected excluding from the provisions of the Bill an illegitimate child whose father or mother was married to another person when it was born.

The object of the Bill is to legitimise children born out of wedlock whose parents subsequently marry. It passed the House of Lords before its submission to the Commons last month.

CONFERENCE.

QUESTION OF DOMINIONS.

(Reuter's Service.)

London, July 18.

In the House of Commons, the Hon. Mr. J. H. Thomas, Secretary for the Colonies, announced that the question of Dominion representation at the Imperial Conference had been settled, and that any Dominion so desiring, and India, could become members of the Empire Delegation to the Imperial Conference on the panel system. Representatives so appointed would attend the Conference when not sitting as members of the Empire Delegation.

AIR RECORD.

(Havas Service.)

Paris, July 18.

In spite of very bad weather, two French airmen, Drouhin and Coupet, remained in the air 37 hours 59 minutes and 10 seconds without replenishing petrol or supplies, thus breaking the record held by an American since 1923, with a flight of 36 hours 4 minutes and 34 seconds.

A severe storm compelled the Frenchmen to land, though they had enough petrol left to fly for another eight hours. The aeroplane carried 6,500 kilos dead weight.

The Americans who established the duration record last year were Smith and Richter.

TO-DAY'S ADVERTISEMENTS.

THE HONGKONG AND KOWLOON TAXICAB CO., LTD.

NOTICE OF CALL.

Issue of 49,000 Shares of the Nominal Value of \$10 each, (\$5 paid up)

NOTICE IS HEREBY GIVEN that the 3rd Call of \$2.50 per Share on each of the 49,000 shares allotted on the 19th day of May, 1923, has been made by the Company, and that such call will be payable to the Company's Bankers, The Hongkong and Shanghai Banking Corporation in Hongkong on or before the 15th day of August 1924. The Transfer Books of the Company will be closed from the 7th to 14th August 1924, both days inclusive.

By Order of the Board of Directors,
THE HONGKONG & KOWLOON TAXICAB CO., LTD.
Managing Director.

Dated this 19th day of July 1924.

THE BEN LINE STEAMERS, LTD.

From LEITH MIDDLEBRO',
ANTWERP, and STRAITS.

THE Steamship "BENAVON"

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and or extra hazardous Godowns of the Hongkong and Kowloon Wharf and Godown Co., Ltd., whence, and/or from the wharves, delivery may be obtained.

No claims will be admitted after the goods have left the Godown, and all Goods remaining undelivered after the 25th inst. will be subject to rent.

All claims against the steamer must be presented to the Under-signed on or before 8th August, or they will not be recognized.

All broken, chafed, and damaged goods are to be left in the Godowns, where they will be examined on the 25th inst., at 10 a.m.

No Fire Insurance has been effected.

Bills of Lading will be countersigned by

GIBB, LIVINGSTON & CO., LTD., Agents.

Hongkong, 18th July, 1924.

PUBLIC AUCTION

THE Undersigned have received instructions to sell by Public Auction on

FRIDAY, 26th July, 1924, commencing at 12 o'clock Noon at The Kowloon Canton Railway Locomotive Workshops, Hung Hom One 2' 0" Gauge Locomotive

Twenty-one Old Locomotive Tyres

And A Quantity of Old Wheels and Old Lead.

Terms:—As Customary

LAMBERT BROS., Auctioneers.

Hongkong, 19th July, 1924.

FIRESTONE GUM-DIPPED CORDS AND STEAM WELDED TUBES

actually do deliver "MOST MILES PER DOLLAR."
Price List on application.

ESSEX (Built by Hudson)

Six Cylinder Motor Cars,

complete with Cowl Lamp
Disc Wheels; Five Cord
Tyres and Tubes:

5 passenger Touring	\$2,375
5 passenger Coach	\$2,800

DODGE BROTHERS MOTOR CARS.

So Universal is this Car's reputation for long life, that exceptional mileage records no longer excite surprise.

STANDARD MODELS: Complete with Magneto ignition, five Disc Wheels and five Cord Tyres:

3 passenger Roadster	\$2,510
5 passenger Touring	\$2,570
3 passenger Coupe	\$3,200
5 passenger "B" Sedan	\$3,845
4 passenger Coupe	\$3,850
5 passenger "A" Sedan	\$3,875

SPECIAL MODELS: Complete with Magneto ignition, Nickel Radiator Shell, Cowl Lights, Nickel Front and Rear Bumpers, Rear View Mirror, Automatic Wind Shield Wiper, Buff Plates, Motorometer and Lock, Special Blue Leather Upholstery, five Disc Wheels, and five 8-ply HALLOON TYRES:

3 passenger Roadster	\$2,730
5 passenger Touring	\$2,790
4 passenger Coupe	\$4,115
5 passenger "A" Sedan	\$4,140

JEWETT SIX-50 (Paige-built) De Luxe Touring Cars.

Complete with Extra Cord Tyre and Tyre Cover; Trunk Rack, Trunk and Body Rails; Combination Stop and Tail Light; Double Bar Spring Bumpers, Front and Rear; Motorometer; Side Lights on Cowl; All-Nickel Head Lamps; Automatic Windshield Wiper; Rear View Mirror; Sun Visor; Disc Wheels;

De Luxe Sedan

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PIRATE GANG'S QUEEN. WOMAN'S ADVENTURE ON A TREASURE ISLAND.

Stories of pirates are often very much the same. They generally detail the exploits of bold, bad men who outrage laws, plunder and pilage just for the selfish love of gain. Mostly these men are big, ugly, scented fellows, utterly devoid of feeling, unkindly brutes who laugh whilst their victims pour out their life-blood.

Tales told of women pirates, too, resemble each other almost as much. In nearly every instance the piratical buccannier has been a young and comparatively pretty lady, exceptionally resourceful, with a ready wit, and, sooner or later, she has married and given up an illegitimate calling for a more laudable adventure ashore.

But when we come to probe the career of Margaret Fitzmaurice, we find a different set of circumstances. The *Western Mail* tells the story:

She was not young, she certainly was not pretty, and, though a pirate, became so against her will, never reaping any gain from a profession into which she was attracted at the start.

She was the daughter of one Samuel Bog, a rich man whose name, however, she was too proud to own, changing it to Margaret Fitzmaurice. When, at the age of eighteen, she left her home somewhere in North Wales, and went to stay in London.

Blessed with ample allowance she made many friends, and thus it was that an introduction to a young man-about-town, George Fitzmaurice, at a select ball, ripened into a friendship which at length deepened into a sentiment more intense. Margaret was married, and became "Miss Fitzmaurice."

A MYSTERIOUS TRIP.
The wedding occurred in the winter of 1793, and for three months after the bride and bridegroom entertained lavishly in a mansion situated somewhere in Westminster. Its exact site is not known.

When spring arrived Fitzmaurice suggested that his wife accompany him on a trip to South America aboard a merchantman; one of a fleet of seven that belonged to him.

The voyage was a long one, for the "Artesse," on which it was undertaken, encountered gales in extraordinary sequence, and summer had well advanced, when Miss Margaret first sighted the coast of a land in which she was fated to meet with some extraordinary adventures.

Up till now she had never thought to ask her husband what cargo he carried, or to which port his ship was bound, but eventually she did so, receiving a strange reply.

"Our cargo," Fitzmaurice said, "is Hope, but methinks that ere long it will be exchanged for something different."

But a few hours later this metaphorical reply to a straight question was explained. Chase was given to a vessel sighted, apparently outward bound, a party was put aboard, fought a short, but grim, fight, and effected what was a fairly easy capture. Margaret knew now without a doubt that her rich husband was a gentleman pirate, an outlaw, liable to be caught and executed as a murderer and a felon.

THAGEDY.
She was shocked and astonished, yet was fated never to charge her betrayer with his duplicity. She shut herself up for two whole days. Some time after Fitzmaurice and a dozen desperadoes embarked on another piratical adventure. This failed, and only four returned. Fitzmaurice was killed, Margaret was a widow.

Her one thought now was to return home and resume the life she had hitherto lived, but Fate, or, more correctly, the avarice of greedy men, decreed that, instead of doing that, she should adopt a calling she loathed, and herself become a pirate.

The "Artesse" was now under the command of a rough, surly man named Simonds, more generally referred to as "Black Jim." It was he whom Margaret approached when she heard of her husband's death. It was he whom she re-

quested to take her back to London.

Her desire was not granted. With a sly grin and a stupid leer, he said:

"To London! No, Mistress Fitzmaurice, not to London. My mates and I have been vowing about your future. We have decided that the sea is no place for a lady, so are going to put you ashore in a little place where the master has been keeping his treasure."

"You can look after what we bring ashore, and see—half of everything is yours. We shall keep to the same old bargain the chief made years ago—half and half. Black Jim never goes back on his promise."

A GLIMPSE OF GOLD.
Thus it was that Margaret found herself in a spot which Black Jim called Treasure Hole, but referred to by an historian as "Shanda Nirvana" and other pretentious God ever made. A Paradise more fit for angels than for man, where the sun shines on flowers more beautiful than could ever bloom elsewhere, a bit of Heaven in every truth.

Here she was established in one of three huts which, to her surprise, she found palatially furnished, more luxurious, in fact, than her own elaborate home in London.

Simonds told her not to retire before midnight, as he had something to show her, and, true to his word, he knocked at her door at the hour he had mentioned. Telling Margaret to follow him, he conducted her into a gleam, where he pushed aside a large barred half from view a trap door. This, when lifted, revealed a flight of steps leading down into a narrow passage, which the two traversed. It brought them into a lofty chamber excavated in the soil and divided into two portions. Each was heaped with treasure, the like of which the woman visitor had never dreamt could exist. Here was gold of inestimable value, ornaments of precious metal studded with priceless stones, jewellery and plate, money in vast piles, wealth untold.

"That lot," said Black Jim, pointing to one section of the vault, "is yours—all yours." The other belongs to us. To-night we bring ashore a lot more, and you shall see it divided, fair and square. To-morrow we sail, and you will be left in charge, the queen of more than any woman has ever ruled over—a little kingdom, Mistress, but a rich one, as you'll agree!"

A PROPOSAL.
When she returned to her hut, Margaret sat down in bewilderment. She was scarcely able to realize her fortune, yet she told herself it was not really hers, but the property of honest traders who had, most likely, met untimely death in protecting it.

But Mistress Fitzmaurice was stricken by the lure of wealth. She was now a pirate in effect, not through force, but by choice! Thus, when Black Jim came to wish her good-bye, he received a farewell from a woman with a smile of content on her face, and he knew that his mistress wished his goddess enterprise success.

And so three months went by, during the whole of which time her sole companion was an aged, half-witted sailor-man, too old to fight, too fragile to brave the elements. Not a night passed but what it saw Margaret stealing to her treasure board, which, as time went by, she literally worshipped. At length the "Artesse" returned, and with her another of her late husband's ships, the "Vigilant." Both had some goodly cargoes to unload, and now the woman pirate had more than ever over which to gloat.

The night before the "Artesse" was due to sail, the other craft having already gone away on another buccannery trip, Simonds came to his mistress with a strange look on his ferocious countenance. Taking her by the shoulder, he said: "I have decided that this lonely life is none too good for you. I have made up my mind to marry, and Mistress Fitzmaurice, on my oath, shall become Mistress Simonds instead. What say you?"

With her face streaming with tears, inspired by nothing else but

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

5th Sunday after Trinity
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins and Sermon.
12 noon Holy Communion.
6 p.m. Evensong and Sermon.

First Church of Christ, Scientist, MacDonnell Road, Below Bowen Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 2.

Woman's fear, Margaret, as best she could, protested that such could never be.

"I'll go away for a time, my woman," said Simonds at length. "Ay, but I'll come back to-night—come back to-night to win my bride!"

And come back he did, returned to find his mistress ready to flee into the woods where fleet-footed she ran, followed by a clumsy, desperate wooer, who cursed as he stumbled in the darkness.

At length Margaret tripped over a fallen branch, and in a moment her pursuer was beside her. With a grunt of satisfaction he took her in his arms, planted his lips on hers, then—fell, back with sickly groan. Margaret got to her feet and threw away a blood-stained knife.

HOME!
The next morning two of the crew of the "Artesse" came up to their mistress's hut and asked for Simonds. "He had not been seen," they said, "since the 'Vigilant' had sailed, and they suspected that Margaret knew of his whereabouts."

"Indeed," she said, "I do, and why not you as well. Surely, you know that Black Jim has sailed away in the other ship, saying as he left me, that there were sailors aboard the 'Vigilant,' not miserably cowardly who feared to board a ship where she manned with nought but old men and women! Ay, it was a poor character he gave you."

And at that the two inquirers, enraged beyond measure, swore soundly that they never would take command from such an ungrateful lying scoundrel.

"Look here," Mistress, said one. "There's riches enough over yonder for you and for us. What say you that we get off home and spend them, and that right now?"

To that Margaret Fitzmaurice, as you may guess, agreed. "And that is how it came about that all through the day, and into the night as well, lusty men, groaning under their many loads of treasure as they carried them from the vaults to the boats."

Their labours did not cease till the last sackful had been put aboard. Then, fearful lest the "Vigilant," with Simonds should return, the "Artesse" made sail, and that was the last that the crew and their woman chief ever saw of Shanda-Nirvana.

SHIPWRECKED ON THE WELSH COAST.

The end of this story concerns a night, a boisterous, hideous November night off the rugged coast of Wales. "It concerns a manless, unguessed ship, filling with water; on her crazy deck a group of frightened men making signals of distress by setting fire to a barrel of grease, and clinging to the stump of what was once a mast, a woman."

About an hour later she, with an old insane man, was being helped ashore by gallant fisher folk who had risked their lives to save a pirate's crew, but only rescued Margaret Fitzmaurice and the aged idiot who had been her servant at Shanda-Nirvana what time she had stayed to guard the treasure which was fated to be sent to the bottom of the sea, with those who had fought, and caused to be shed honest blood to get it.

The brave Welshmen might as well have saved themselves their trouble. Two days, later, we are told, Mistress Fitzmaurice succumbed to the effects of chill and exposure, and the day she was buried the insane sailorman, with a hoarse cackle of wild laughter, threw himself from the cliff onto the cruel rocks.

CHURCH NOTES.

THE RELIGION OF A MAN OF LETTERS.

Excerpts from an interview with Mr. Alfred Noyes in St. Martin's Review.

Does "The Torch Bearers" represent your religious convictions?

Yes; the book took some years of thought and effort, and in it I have expressed my deepest convictions in the most lucid language at my disposal. Perhaps this passage from the "Torch Bearers" expresses what I want your readers to regard as my own convictions, and indicates the hope of which I spoke:

The glimmer of that great dawn Which over our ruined altars yet shall break

In purer splendour, and restore mankind

From darker dreams than ever Lucetius knew,

To vision of that our Power which guides the world.

How should men find it? Only through those doors.

Which, opening inward, in each separate soul

Give each man access to that soul of all

Living within each life, not to be found

Or known, till looking inward, each alone

Meets the Unknowable and Eternal God.

Could you mention any books that have helped and guided you personally?

In a sense, everyone must find his own guides, and it would be misleading to pick out a few books, unless one knows exactly how much one brought to them from elsewhere, and how far they were coloured by one's own personal experience.

The section on "The Unknowable" in the "First Principles" of Herbert Spencer, for instance, stirred me almost as profoundly as the Book of Job, when I was about seventeen years of age; but I would hardly point to it as a "guide." It brought home to me, however, the mirror-lousness of the universe even from the materialist's point of view, certain passages in Plato, the gospel of St. John; certain passages in Huxley; some of the idealistic philosophers from Berkeley down to Bradley on "Appearance and Reality," Goethe, Carlyle, Darwin, Wordsworth, Browning, Tennyson, all these and a hundred others had their say with me before I was out of my teens.

In fact I went through an earlier stage when I took the more elementary "doubts" very seriously and groped my way through Paley and Butler, before I went on to Lock and Hume. I've touched upon this stage in some of my earlier poems, but I cannot trace my own views (which I have tried to express in my published writings during the last fifteen years) to any writer or any group in particular. My creed, if you like to call it this, was acquired by a kind of natural process, and whatever was discordant in it with science on the one hand or idealistic philosophy on the other seems to have been resolved naturally, into a fuller and deeper harmony, the basis of which I think is simple enough, and is more or less summed up in the "Song of Jeppe" in the "Torch Bearers."

Two stanzas of this poem are reprinted below with the author's permission and may be taken therefore, as summarising his views on one or two of the main points with which this interview is concerned.

Then said the king,
"If earth so lightly move,
What of my realm? O, what shall now stand sure?"

"Nought," said the dwarf in all this world, but love:
All else is dream stuff and shall not endure.
'Tis nearer now!
Our universe hath no centre,
Our shadowy earth and fleeting heavens no stay,
But that deep inward realm which each can enter

Even Jeppe, the dwarf, by his own secret way?
"Where?" said the king,
"O, where? I have not found it!"
"Here," said the dwarf, and music echoed "here!"

This infinite circle hath no line to bound it.
Therefore its deep strange centre is everywhere.
Let the earth soar thro' heaven, that centre abideth;
Or plunge in the pit, His covenant still holds true,
In the heart of a dying bird, the Master bideth;
In the soul of a king, "said the dwarf" and in my soul, too."

Nothing is too good for Baby Therefore give him the Best

that is

Cow & Gate Milk Food

The Finest Product of its Kind.

Awarded 30 Gold, Silver & Bronze medals.
It has received the highest awards at all exhibitions.

Babies Love it

may be obtained from all Chemists and Stores.

Sole Agents:

A. S. WATSON & CO., LTD.

SACRED SECRET 'S'S.

RELIGIOUS MYSTERY OF GREAT ANTIQUITY.

The S.S. collar worn for several centuries by the Chief Justice of the Court of Common Pleas, and now to be sold by Lord Coleridge, who inherited it from his father, the Lord Chief Justice, is a religious mystery of great antiquity, though tradition says that the capital letters meant "Sanctus, Sanctus, Sanctus (holy) and the 'lore of orders' that they commemorate a Roman martyr, Saint Simplicius.

Their true meaning was known only to the intimates of the Holy Order founded in the East. John of Gaunt revived the Order in 1377, and wore a leather collar with gold eses fastened on it. His portrait wearing it is in the British Museum. Henry IV had an S.S. collar of pure gold, worth £400.

It represents, in fact, part of an ancient Egyptian ritual, in which secret letters and numbers refer to the Star-god Sevek, whose symbol was the figure 7, but under a change in ruling power, Sevek became Sebok, with 6 for its symbol, which represented the four heavenly corners, together with the Nadir and the Zenith, or 4+1+1+6.

Six in Egyptian is "ses," and means great, virtue, which was portrayed by a repetition of the mystic sign S. "Ses" (esses) was a secret doctrine of Life and Power for those in authority to rule.

Those upon whom this insignia was conferred wore a collar of broad purple material with golden eses fastened upon it, emblematic of the Zodiac with the S, and also the gnostic name for Isis, the Great Mother.

The Egyptian judges wore this collar, as do our Lords of Justice and the Lord Mayor.

THE GOSPEL

Is the history (recorded by St. Luke alone) of the miraculous draught of fishes after our Lord's teaching out of the ship and of the call of St. Peter. We note the awe, and even fear in the consciousness of sinfulness, produced in St. Peter by the presence of the Lord in His miraculous power; and contrast with them the eagerness with which, after the second miraculous draught of fishes (John XXI. 7.) he hurried to the feet of his Master. The promise of our Lord is properly "Thou shalt catch men to keep them alive, thus doubly contrasting their present occupation with their future Apostleship, in which they should catch not fish, but men, not to kill, but to bring to life."

N.B.—Correspondence on religious matters is invited and should be addressed to the writer at the China Mail.

—OXONIENSIS.



"What's going on?"

"PONTOP!"

When you order that new top, insist on knowing what's going on. Leave it to us and guaranteed.

PONTOP

The best top material made is going on. You're entitled to that and to good workmanship without extra charge.

LET'S TALK TOP!

THE DRAGON MOTOR CAR COMPANY, LTD.
Telephone Central 3550, A. J. Allison,
33, Wong Nei Chung Road, Happy Valley.

FIX YOUR ROOFS WITH

Semi-Liquid Asbestos
Roofing

CARBO-LASTIC

and
Waterproofing
Compound.

STOPS LEAKS IN ANY ROOF.
PRESERVES NEW ROOFS.
REBUILDS OLD WORN-OUT ROOFS.
WATERPROOFS FOUNDATIONS.

ADEQUATELY GUARANTEED.

AGENTS—
DODWELL & CO., LTD.
MACHINERY DEPARTMENT.

THE EASTERN GARAGE CO.,

35, DES VOREUX ROAD, C.

Best cars for hire and sale, clean place for storing cars and repairs of Motor Cycles undertaken.

EXPERT DRIVERS. MODERATE CHARGES.

DELICIOUS AND INVIGORATING SUMMER DRINK

FRESH GRAPE JUICE

(BETTER THAN MILK)

JUS DE RAISINS FRAIS

CHALLAND BRAND

EUROPE ASIA TRADING CO.

China Building, First Floor.

HONGKONG'S NEW BANK BUILDING.



Photo by Mee Fong.
This interesting group photograph was taken on the occasion of the official opening of the new Bank of Canton building last Saturday.

PRETTY HONGKONG WEDDING.



Photo by Mee Fong.
A pretty wedding of interest to the Indian community of the Colony was solemnised at Dar-le-Sa'a dat, the residence of Mr. U Rumjahn, when Mr. Ebrahim Sadick, of the firm of Messrs. Chater & Mody, was married in accordance with Mohammedan rites to Miss Firdos Effendi Rumjahn. The bride, was given away by her father, Mr. U. Rumjahn. The bride was attended by Miss Leonard and Miss Eileen Leonard as bridesmaids. Miss Thelma Gonzales, daughter of Professor and Mrs. Gonzales acted as flower girl. Master Sydney Chow was page boy. The duties of "best man" were fulfilled by Mr. Guzman of the University and Mr. Andrew Zimmern was usher.

AGENCY OF HONGKONG LACE CO.

Selling of
Swatow Drawn Works, Embroideries, Canton Shawls, Ladies' Underwear and all kinds of fancy goods,
PART OF HUNG ON IVORY SHOP.
No. 23, Queen's Road Central.

HONGKONG WEDDINGS.

NOTICE TO THOSE WHOSE MARRIAGES SHORTLY TAKE PLACE.

Call on **MING YUEN PHOTOGRAPHERS** to see the wedding photographs they have taken and tell them to send an expert photographer to take yours.

TELEPHONE C. 4310.

SIMPLEX PARTITIONS

FIBROUS PLASTER PARTITIONS & SUSPENDED CEILINGS FOR OFFICE BUILDINGS & RESIDENCES

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SIMPLEX STEEL STUDING
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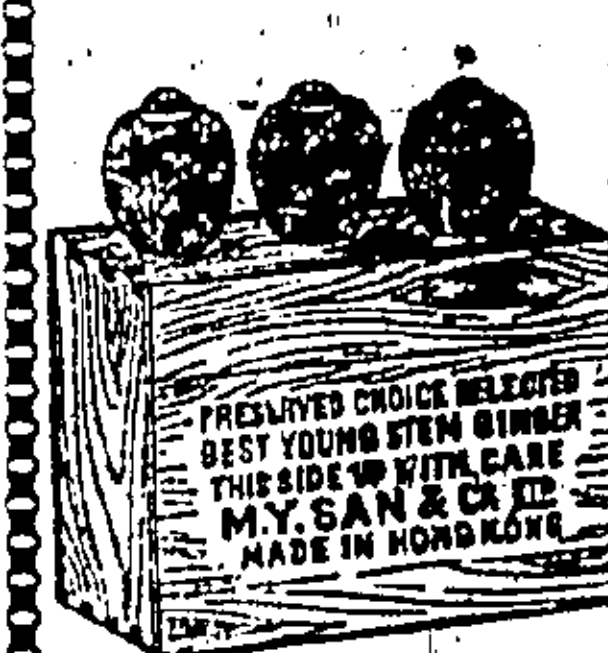
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BRINGING UP FATHER.

III. - In the Room 1000, the following arrangement was made with the Police, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709

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No. 12, D'Almeida Street.

MOULDERS' STRIKE.

COMPROMISE TALK.

MEETING YESTERDAY.

A meeting was held at the
Secretariat for Chinese Affairs
yesterday, between representa-
tives of the strikers and their
employers, at which a compromise
was suggested to the moulders.
The meeting lasted over an hour,
but no decision was come to by
the men, though they promised
to do their best to prevail upon
their fellow workmen to accept the
new offer.

The compromise proposed was
to make the bonus system, sug-
gested by the foreign establish-
ments in lieu of a specific increase
of salary, operative for the sole
benefit of the moulders. In other
words the employers have waived
their right to fifty per cent. of the
profits accruing from any particu-
lar castings job, which are to
constitute the bonus. With regard
to the Chinese employers, it is
understood they do not propose to
associate themselves with the
foreign firms but are inclined to
consider a specific increase of pay.
The delegates of the Moulders' Guild
promised to send representa-
tives to Canton to inform the
strikers of the new offer. They
will give a formal reply to the
Secretary for Chinese Affairs on
Monday.

"THE SHEIK"

CORONET'S NOTABLE
PICTURE.

Beyond any question "The
Sheik" which is now showing at
the Coronet Theatre is one of the
outstanding pictures of the decade.
Shown in all the great capitals of
the world it has run for months on
end and still its success has not
yet begun to wane. The reason for
this enormous popularity is
not far to seek. From every
standpoint "The Sheik" is a super-
lative picture. The story is taken
from a novel which created a pro-
found impression when it was first
published. The screening has been
done by Paramount, one of the
most enterprising concerns in the
cinema industry. With brilliant
players like Agnes Ayres and
Rudolph Valentino in the leading
parts, the acting leaves nothing to
be desired. The staging is superb,
especially in the scenes represent-
ing ancient Carthage, where the
glories of a forgotten empire are
revived with full magnificence.
The camera work is brilliant and
the wonderful desert effects, be-
sides providing a striking back-
ground for this fascinating story
of modern life are a delight to all
who appreciate the bizarre. "The
Sheik" in a word is a wonderful
picture, and it is bound to create
as profound an impression here as
it has created in every other place
where it has been shown.

STAR THEATRE.

FIRST NATIONAL FILM
TO-DAY.

Kowloon cinema-goers have
their last opportunity to-day of
seeing "The Unseen Forces," a
capital First National picture
which has come to the Star
Theatre before being shown any-
where else in the Colony. The
leading role is capably played by
Sylvia Breamer.

To-morrow and Monday the
principal attraction at the Star
Theatre will be a Universal-Jewel
production called "Trifling with
Honour," a picture which fully
conforms with the high standard
that has been set for Kowloon.

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REGULAR AND FAST FREIGHT AND
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"THERESIA" 11th Aug. Marseilles, London, Rotterdam & H'burg
"PYLAEUS" 18th Aug. London, Rotterdam & Hamburg
"ADRASTUS" 25th Aug. Marseilles, London, Rotterdam & H'burg

LIVERPOOL SERVICE.

(Direct or via Continental Ports)
"POLYTHEMUS" 25th July Genoa, Havre, and Liverpool
"IXION" 18th Aug. Genoa, Marseilles, Liverpool & Glasgow
"EURYPIUS" 1st Sept. Marseilles, Havre, Liverpool & Glasgow

PACIFIC SERVICE.

(Via Kobe and Yokohama)
"TALTHYMIUS" 2nd Aug. Victoria, Seattle and Vancouver
"PROTEUS" 22nd Aug. Victoria, Seattle and Vancouver

NEW YORK SERVICE.

(Via Suez or Panama)
"TITAN" 31st July (Boston, New York and Baltimore
via Suez)
"HELLESPHON" 21st Aug. Boston, and New York (via Suez)
"PERSEUS" 11th Sept. Boston, and New York (via Suez)

PASSENGER SERVICE.

"SARPEDON" 4th Aug. Shanghai
"THERESIA" 11th Aug. Singapore, Marseilles and London
"SARPEDON" 9th Sept. Singapore, Marseilles and London
"PATROCLOS" 21st Oct. Singapore, Marseilles and London
"MENTOR" 17th Nov. Singapore, Marseilles and London
"HECTOR" 16th Dec. Singapore, Marseilles and London

Also cargo steamers with limited passenger
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For Freight and Passage Rates and all Information Apply to—
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POST OFFICE NOTICES.

INWARD MAILS.

FROM SUNDAY, JULY 20.
EUROPE via Negapatam (Papers only) London
19th June) Delagoa Maru
Shanghai) Saarbrücken
Suez and Straits) Adrastron
Shanghai) Shansi
Saigon) Angkor
Canada, U.S.A. Japan, Shanghai and London
via Canada (London 21st June) Empress of Russia
Shanghai) Soochow
TUESDAY, JULY 22.
U.S.A. Honolulu, Japan and Shanghai) Pres. Adams
FRIDAY, JULY 25.
Australia) Victoria
Straits) Haruna Maru
U.S.A. Canada, Japan and Shanghai) Pres. Jackson
TUESDAY, JULY 29.
Japan and Shanghai) Hakozaki Maru

OUTWARD MAILS.

FOR SATURDAY, JULY 19.
Shanghai) 2 p.m.
Amoy and Manila) 2 p.m.
Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via Marseilles—due Marseilles 20th Aug.—Ship sails at 4 p.m. Sunday, 20th July. Registration 5 a.m. Letters 6 p.m.
Port Bayard, Pakhoi and Haiphong) 5 p.m.
Shanghai) 5 p.m.
Hohow and Bangkok) 5 p.m.
SUNDAY, JULY 20.
Manila) Pres. Pierce) 9 a.m.
Amoy and Japan) 9 a.m.
Amoy and Formosa) 9 a.m.
Amoy and Formosa) 9 a.m.
SUNDAY, JULY 21.
Straits and Ceylon) Namsang) 1 p.m.
Java via Batavia) Bandook Maru) 1.30 p.m.
Swatow and Bangkok) Hyarango) 3.30 p.m.
Swatow, Amoy and Formosa) Hopang) 3.30 p.m.
Amoy) Soochow) 5 p.m.
Hohow and Haiphong) Loosang) 5 p.m.
TUESDAY, JULY 22.
Hohow, Pakhoi and Haiphong) Fumiok) 5.30 a.m.
Swatow and Bangkok) Tean) 12.30 p.m.
Swatow, Amoy and Formosa) Kwangtung) 1.30 p.m.
Manila and Formosa) Van Cloon) 2.30 p.m.
Hamburg) England) 4 p.m.
WEDNESDAY, JULY 23.
Swatow) Weng) 3.30 a.m.
Wohilwei) Koochow) 2.30 p.m.
Manila) Dowey) 4 p.m.
FRIDAY, JULY 25.
Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via Marseilles—due Marseilles 23rd Aug. Parcel 25 5 p.m. Registration July 26 9.45 a.m. Letters 10.30 a.m.
Java via Soerabaya) 10.30 a.m.
Swatow, Amoy and Formosa) 10.30 a.m.
Straits) 10.30 a.m.
Shanghai, Japan, Canada, U.S.A. Central & South America & EUROPE via VICTORIA, B.C.—due Victoria B.C. 14 Aug. Parcel 6 p.m. Registration 26th July 8 a.m. Letters 9.30 a.m.
SUNDAY, JULY 26.
Manila) Pres. McKinley) 10 a.m.
MONDAY, JULY 28.
Sandakan, AUSTRALIA and New Zealand via Thursday Island—due Thursday Island 11th Aug. Parcel 9 a.m. Registration 9.45 a.m. Letters 10.30 a.m.
Straits and Egypt) Victoria) 2.30 p.m.
Shanghai and Japan) Haruna Maru) 10.30 a.m.
Swatow, Amoy and Formosa) Hsing) 4 p.m.
WEDNESDAY, JULY 30.
Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via Marseilles—due Marseilles 31st Aug. Registration 9.45 a.m. Letters 10.30 a.m.
THURSDAY, JULY 31.
Straits) Van Cloon) 11.30 a.m.

*Correspondence bearing vessels names only.

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William Cade Burnett, Managing Editor, 5 Wyndham Street
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CORONET

To-day at 5.15 & 9.15

RUDOLPH VALENTINO
AND AGNES AYRES

"THE SHEIK"

Increased prices:—\$2.00 & \$1.00

A* 2.30 and 7.15 only
MAY ALLISON

"THE WALK-OFFS"
Usual prices.

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STAR

5.30 TO-DAY 9.15

Sidney A. Franklin
presents
SYLVIA BREMER

in
THE UNSEEN
FORCES

A First National Picture

This picture has never been
shown in Hongkong before.

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at 5.15 p.m. & 9.15 p.m.

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WOMAN'S MISTAKE

"FORGIVE
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FORGET"

With A Distinguished Cast Including

ESTELLE TAYLOR
WYNDHAM STANDING
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HAVE A WONDERFUL PROGRAMME OF
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SUNDAY:—6.00, 7.15 & 9.15

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Two special pictures starring two
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SEE ONE OR BOTH.

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LATEST SHIPPING NEWS

ARRIVALS.

Glentworth, (Seng Soon) from
Penang, Singapore.—A27.
Sinkiang, (B. & S.) from Shang-
hai.—B12.
Hydrangea, (Chin. On) from
Swatow.—Co's Wharf.
Pres. Pierce, (P. M. S. S.) from
San Francisco, Shanghai.—Kow-
loon Wharf.
Towa Maru, (M. B. K.) from
Keelung.—B50.
Chenan, (B. & S.) from Bangkok,
Hohow.—B22.
Haiching, (Hok Guan Hong)
from Saigon.—West Point.
Benavon, (Gibb Liv.) from
Antwerp, Singapore.—K. Wharf.
Senyo Maru, (Suzuki) from
Keelung.—49.
Amur Maru, (O. S. K.) from
Yokohama, Moji.—K'loon Wharf.
Sunning, (B. & S.) from Canton.
West Point.
Solvik, (Y. S. Fat) from Can-
ton.—West Point.

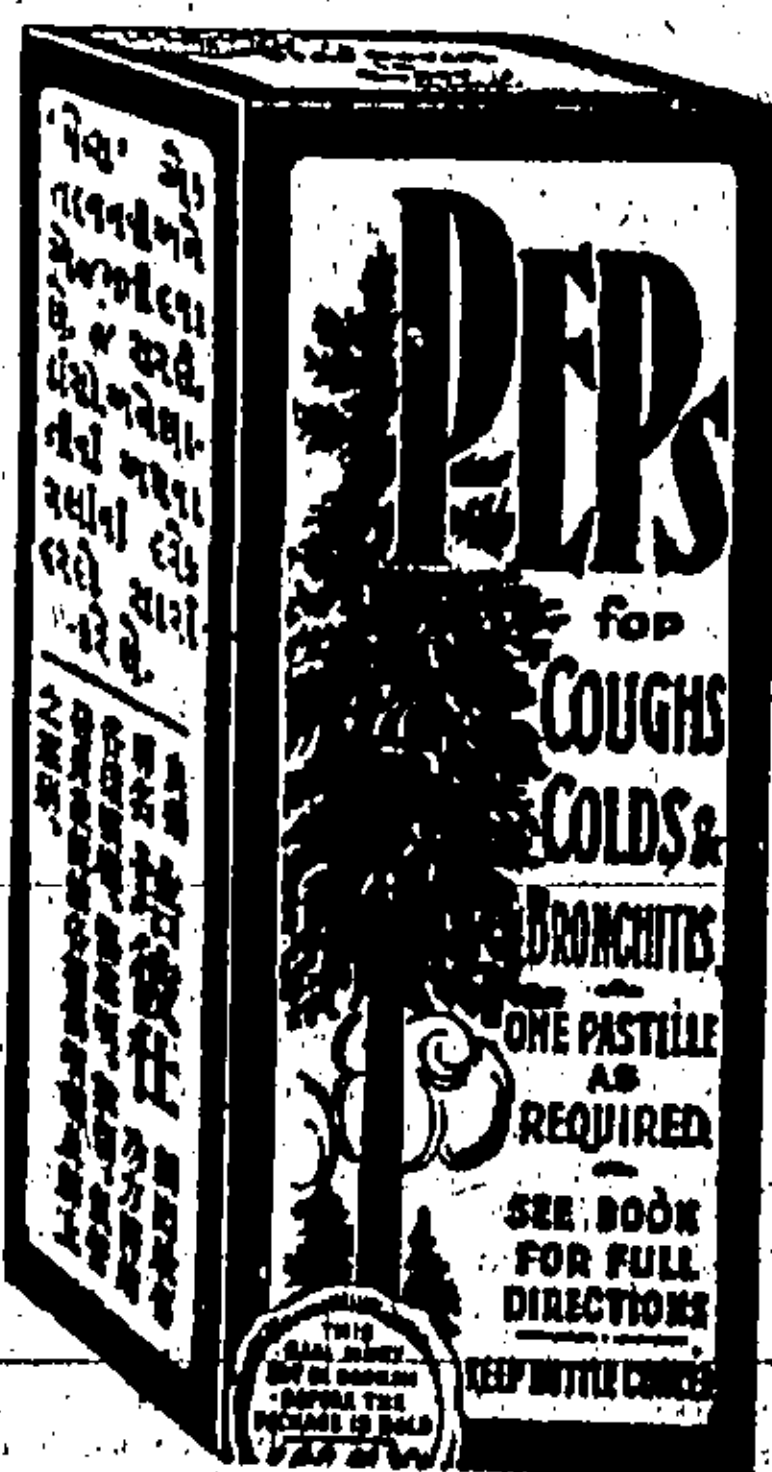
DEPARTURES.

Kanchow, (B. & S.) for Shanghai.
July 19.
Sui Sang, (J. M. & Co.) for
Manila, Amoy.—July 19.
Moji Maru, (N.Y.K.) for Calcutta,
Singapore.—July 19.
Haidi, (Wo Fat Sing) for
Saigon.—July 19.
Hui Mun, (Yan Fat) for Hohow.
July 19.
Rakuyo Maru, (T.K.K.) for
Valparaiso, Moji.—July 19.
Empress of Canada, (C.P.S. Ltd.)
for Vancouver, Shanghai.—July 19.
Chusan, (B. & S.) for New
Chang, Shanghai.—July 19.
Tjilatjap, (J.C.J.L.) for Saigon.—
July 19.
Hanoi, (M. M. Cie) for K. C.
Wan, Port Bayard.—July 20.
Amakusa Maru, (O.S.K.) for
Keelung, Swatow.—July 20.
Porthos, (M. M. Cie) for
Marseilles, Saigon.—July 20.

TRACK RECORD.

"MILLER SPECIAL" FEAT.

Jimmy Murphy, 1922 Champion
of the American speedway, regis-
tered his initial win of 1924 by
taking first place in the Altoona,
Pennsylvania, national champion-
ship on June 14.
Murphy, driving a Miller Special,
made the fast time of 114.5 miles
per hour for the 250 miles, creat-
ing a new track record. Comer
was second; a new-comer to the
American track in Mourro was
third, McDonough was fourth and
Hartz fifth. All five of these
drivers had their cars equipped
with Firestone Gum-Dipped Cords,
which are continuously winning
laurels on the racing track.
Jerry Wonderlich, well-known
race driver, met with a very un-
fortunate accident when his car
went through the fence and turned
over. Removed to the course hospi-
tal, Wonderlich was at first
reported as killed. As a matter of
fact, however, his injuries, while
of a serious nature, were not fatal,
and this plucky driver is expected
to be again seen on the track
before very long.



PEP'S are sold in glass bottles enclosed in
sealed cartons. Of all chemists and medicine
vendors in Hongkong, Shanghai, etc.
AGENTS: Walsford & Co. (China) Ltd.
60, King's Road, Shanghai.

Notice has been given of the
Government's intention to make
an order six months hence direct-
ing the removal of all graves in
certain portions of Mount Caroline
Cemetery. This order will be
made for the purpose of the
execution of a public work
namely "the proper laying out of
such area for the purpose of burial
therein of Chinese dead." A
similar order will be made in
connection with the Plague
Trenches in Kai Lung Wan East
Cemetery.